THE METROPOLITAN MUSEUM OF ART
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PRICED

ENGLISH FURNITURE
and
DECORATIVE OBJECTS

Bibelots · Silver · Paintings

ALL FROM PRIVATE OWNERS

Including Property of

MRS IRVING C. JENNINGS

South Norwalk, Conn

Collection Formed by the Late

RUFUS L. PATTERSON

New York

Together with Property of

DR ESTHER C. CARY

New London, Conn

Public Auction Sale
November 23 and 24 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

SALE NUMBER 710

FREE PUBLIC EXHIBITION

From Saturday, November 17, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday, November 18
and Thanksgiving Day, Thursday, November 22

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
November 23 and 24 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1945

NYMYOZ-P851

English and Other Furniture

GOLD BOXES AND OTHER BIBELOTS

SILVER · PAINTINGS · RUGS · LINENS
LACES · TABLE PORCELAIN

ALL FROM PRIVATE OWNERS
Including Property of

MRS IRVING C. JENNINGS

South Norwalk, Conn

Collection Formed by the Late

RUFUS L. PATTERSON

New York

Sold by Order of MOREHEAD PATTERSON, *Trustee*

Together with Property of

DR ESTHER C. CARY · *New London, Conn*

Public Auction Sale
November 23 and 24 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1945

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
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ORDER OF SALE

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Friday Afternoon, November Twenty-Third

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FIRST SESSION

Friday, November 23, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 233 INCLUSIVE

TABLE GLASS

1. FIVE ENAMELED AND BLOWN GLASS TABLE ARTICLES
Pair of amethyst glass bitters bottles, small aquamarine glass vinegar bottle, and a pair of spirally fluted green glass condiment bottles. [Lot.] (*Jennings*)
Heights 4½ *to* 8 *inches*

2. RUBY GLASS PART SERVICE
Twenty-one goblets in two styles, five finger bowls and twelve stands, eight bread-and-butter plates, pair of small cornucopia vases, pair of cruet bottles, and covered sweetmeat bowl. Assembled service. [Lot.] (*Jennings*)

3. THIRTY-TWO ENGRAVED GLASS WATER GOBLETS
Three distinct shapes; etched with a grapevine and urns of flowers, eight with gilded rims. Together with a pair of sweetmeat tazzas and a silver-mounted pitcher etched with similar grapevine decoration. [Lot.] (*Jennings*)

4. TWELVE LACY GLASS DESSERT PLATES
Molded on the reverse with a pattern of scrolled leafage and rosettes. (*Jennings*)
Diameter 8¼ *inches*

5. CUT CRYSTAL TABLE SERVICE
Eleven goblets, nine clarets, six sherries, twelve liqueurs, four sherbets, and six finger bowls; assembled service, cut with bands of geometric ornament. [Lot.] (*Jennings*)

6. COBALT BLUE GLASS PART SERVICE
Fourteen goblets, fourteen cocktails, thirteen finger bowls and fifteen stands, pair of decanters, and two ash trays. Assembled service, variously patterned. [Lot.] (*Jennings*)

7. ROSE-TINTED LACY GLASS TABLE SERVICE
Twenty-one goblets, fourteen finger bowls, twelve fruit plates, fifteen tea plates, and pair of leaf-shaped dishes. Assembled service with various patterns. [Lot.] (*Jennings*)

8. Molded Ruby and Clear Glass Table Service
Six goblets, seven clarets, seven burgundies, and eight dessert plates; clear glass molded with ruby-tinted thumb spots, knopped stem and circular foot. [Lot.] (*Jennings*)

WEDGWOOD, COPELAND AND OTHER TABLE CHINA

9. Wedgwood Blue and Cane-Colored Faïence Individual Tea Service
Teapot, covered sugar bowl, and creamer, decorated in relief with bands of blue floral volutes on a granulated cane-colored ground; covers with spaniel finials. [Lot.] (*Cary*)

10. Twelve Myott Painted and Decorated China Teacups and Saucers
Hand-painted with elaborately plumaged peacocks amid flowering shrubs, the border with three apple green diaper cartouches. Together with eight matching bouillon cups and nine saucers. [Lot.] (*Jennings*)

11. Sixteen Ginori Decorated Porcelain Tea Plates
Painted with gaily colored floral sprays within variously colored borders. Together with eight Fondéville transfer-printed china dessert plates. [Lot.] (*Jennings*) *Diameters 7½ and 8 inches*

12. Ten Coalport Apple Green and Gold Decorated Porcelain Teacups and Twelve Saucers
The borders and interiors of the cups with gilded pendented floral festoons, scalloped rims. (*Jennings*)

13. Dresden Decorated Porcelain Tea Service
Oval fruit bowl, cake plate, and six tea plates; handsomely painted with floral sprays in gay colors, the reticulated border reserved with flowering branches and hatched cartouches outlined in gilding. (*Jennings*)

14. Fourteen Copeland Spode Decorated China Dessert Plates
The cavetti transfer-printed in colors with a moated castle, within a wine red border, with scalloped and gilded rim. (*Jennings*) *Diameter 9¼ inches*

15. Fifteen Royal Cauldon Transfer-Printed China Dinner Plates and Thirteen Dessert Plates
The dinner plates with rococo scrolled lambrequin and floral border; the dessert plates decorated with a village scene, with bead-molded border. Small chips. [Lot.] (*Jennings*) *Diameters 10½ and 9½ inches*

16. TWELVE WEDGWOOD BLUE AND WHITE CHINA SERVICE PLATES WITH UNIVERSITY SCENES
The cavetti transfer-printed in blue with scenes of the Massachusetts Institute of Technology campus, within a border of scrolled foliations and floral garlands. (*Jennings*) *Diameter* 10½ *inches*

17. TWELVE WEDGWOOD TRANSFER-PRINTED CHINA SERVICE PLATES AND FOURTEEN COPELAND SPODE SOUP PLATES
Transfer-printed with hunting scenes, the service plates with molded border. [Lot.] (*Jennings*) *Diameters* 10¾ *and* 9 *inches*

18. FOURTEEN CZECHOSLOVAKIAN DECORATED PORCELAIN SERVICE PLATES
The cavetti painted with a cluster of blossoms, within a wide golden yellow border. (*Jennings*) *Diameter* 11 *inches*

19. WEDGWOOD CABBAGE WARE DESSERT SERVICE
Quatrefoil footed fruit bowl, pair of fruit dishes, and sixteen dessert plates; assembled service, some variations in color and design. [Lot.] (*Jennings*)

20. WEDGWOOD DECORATED CHINA DINNER SERVICE
Thirteen dinner plates, nine dessert plates, five salad plates, eleven bread- and-butter plates, nine soup plates, and a sauce boat on stand; painted with an urn of flowers within a band of geometric ornament. Some chips. [Lot.] (*Jennings*)

21. FOURTEEN METTLACH CHINA SERVICE PLATES AND TWELVE AMBASSADOR FISH PLATES
The service plates with magenta border and gilded rim; the fish plates painted with various fish in their habitats. [Lot.] (*Jennings*)
Diameters 10¾ *and* 9 *inches*

22. FOURTEEN WEDGWOOD TRANSFER-PRINTED CHINA DINNER PLATES AND EIGHT DESSERT PLATES
The dinner plates transfer-printed in puce with landscape scenes, the dessert plates with various American clipper ships. Minor chips. [Lot.] (*Jennings*)
Diameters 9¼ *and* 10 *inches*

23. TWELVE ROYAL WORCESTER DECORATED PORCELAIN TEA PLATES AND TWELVE VERONA CHINA DINNER PLATES
The tea plates with old gold border enclosing floral cartouches; the dinner plates decorated with an Imari pattern. [Lot.] (*Jennings*)
Diameters 7¾ *and* 10 *inches*

24. HAVILAND LIMOGES DECORATED PORCELAIN DINNER SERVICE
Ten dinner plates, twelve soup plates, eleven dessert plates, ten salad plates, three covered vegetable dishes, two oval platters, sauce tureen on stand, oval bowl and six butter chips; decorated with trailing wistaria vines within gilded rim. Some chips. [Lot.] (*Jennings*)

25. FOURTEEN AMBASSADOR CHINA DESSERT PLATES AND FIFTEEN MADDOCK'S CHINA SOUP PLATES
Decorated with floral patterns, the soup plates with scalloped rim. [Lot.] (*Jennings*) *Diameter 9 inches*

26. FOURTEEN COPELAND SPODE DECORATED CHINA DINNER PLATES
The cavetti centring a small garlanded urn of fruit, gilded border. (*Jennings*) *Diameter 10 inches*

SILVER AND SILVER-PLATED WARE

27. FIVE OLD VIENNESE SILVER DINNER KNIVES AND FIVE DINNER FORKS
With hammered silver swelling handles, steel blades and four-pronged forks. (*Jennings*)

28. TWELVE GILDED STERLING SILVER DINNER KNIVES AND TWELVE DESSERT KNIVES
With plain blades and King-pattern handles; monogrammed *G.P.M.* [Lot.] (*Cary*)
Collection of Giulia P. Morosini, New York, 1932

29. SET OF SIX STERLING SILVER DEMITASSES AND SAUCERS WITH LENOX PORCELAIN LINERS
Small cup with *ajouré* band and engraved with a husk garland, the bone white porcelain liners with gilded rim. In case. (*Jennings*)

30. THREE STERLING SILVER SWEETMEAT BOWLS
Quatrefoil basket with *ajouré* rim; small rectangular footed bowl, monogrammed; and a small oval bowl on four lion-paw feet. (*Jennings*) *Lengths 3¾ to 6½ inches*

31. NINE AJOURÉ STERLING SILVER SWEETMEAT DISHES AND A SWEETMEAT BOWL WITH STAND
Small *ajouré* oval dishes, one monogrammed; the bowl and stand in plain silver with beaded rim. [Lot.] (*Jennings*)

32. EIGHT ENGRAVED CRYSTAL SHERBET GLASSES WITH AJOURÉ STERLING SILVER STANDS
Engraved with a band of floral branches. (*Jennings*)

33. STERLING SILVER SAUCE BOAT ON STAND, AND AJOURÉ SUGAR BASKET
Tiffany bell-shaped bowl and stand chased with bands of rococo shell and floral ornament, and engraved with name, monogram and date 1895; and an open-work trellised oval basket with bail handle, blue glass liner. [Lot.] (*N. J. Private Collector*)

34. FOUR STERLING SILVER PHOTOGRAPH FRAMES
Oval and rectangular easel frames; two chased with floral ornament, one monogrammed. [Lot.] (*N. J. Private Collector*) *Heights* 4¼ *to* 8¼ *inches*

35. ENGRAVED SILVER-PLATED TEAPOT
Ovoid body engraved with two garlanded and rococo-scrolled oval cartouches, on four mascaron and hoof feet. Together with a silver-plated two-handled sugar bowl with molded rim. [Lot.] (*Jennings*) *Height* 8 *inches*

36. STERLING SILVER BREAD BASKET AND A PLATE
Oval bread basket with formalized *repoussé* rim; and a circular plate with deep centre and *ajouré* rim. (*Jennings*) *Lengths* 9⅝ *and* 10½ *inches*

37. REPOUSSÉ SILVER-PLATED TEAPOT *Georgian Style*
Oval body *repoussé* with beribboned floral garlands and a lower band of gadrooning, pearwood strap handle and ebonized blossom finial. (*Jennings*) *Length* 11 *inches*

38. SILVER-PLATED COFFEE POT
Plain pyriform pot with straight ebonized wood handle, domed cover with urn finial. (*Jennings*) *Height* 8 *inches*

TOP ROW: NUMBERS 39-308-39

BELOW: NUMBER 40

39. EIGHT SILVER-PLATED DINNER PLATES AND TWELVE BREAD-AND-BUTTER PLATES *Cheltenham & Co.*

110 In the George III taste, with scalloped and gadrooned rim, and engraved with various crests. [Lot.] (*Jennings*) *Diameters* 5 *and* 9½ *inches*

[See illustration of two]

40. SILVER-PLATED HOT WATER WELL-AND-TREE PLATTER WITH COVER

Oval two-handled platter on four supports, the domed cover with beaded rim and ring handle. (*Jennings*) *Length* 18¾ *inches*

[See illustration]

41. Two Pairs Sterling Silver Candlesticks
Octagonal tapering shaft on circular base, surmounted by an urn supporting a circular *bobêche;* monogrammed. One repaired. (*Jennings*)
Heights 10 *and* 12 *inches*

42. Silver-Plated Covered Sugar Bowl
Squat round fluted bowl with two lion-mask loose ring handles, and on four splayed feet; the domed cover with ivory finial. (*Jennings*) *Height* 7 *inches*

43. Four Sterling Silver Photograph Frames
Plain easel frame with oval aperture, Birmingham hall marks; two sterling silver rectangular frames, and one chased with strapwork and foliage. One monogrammed. (*N. J. Private Collector*) *Heights* 7 *to* 9½ *inches*

44. Silver-Plated Communion Flagon
Cylindrical tapering pitcher on circular foot, plain loop handle. (*Jennings*)
Height 10¼ *inches*

45. Sterling Silver Tea Service *Georgian Style*
Pear-shaped teapot, two-handled sugar bowl, and creamer; in plain silver with paneled body and strap handles. Monogrammed. [Lot.] (*Jennings*)

46. Silver-Plated Cruet Stand with Glass Bottles
Hexafoil openwork stand wrought with rococo leaf scrollings; fitted with five cut and molded glass condiment bottles, the mustard pot with sterling silver spoon. (*Jennings*) *Height* 10 *inches*

47. Two Decorative Silver Photograph Frames
Shaped and molded frame, with Birmingham hall marks; and a Dutch silver frame of openwork floral branches on bird's-head supports, embellished with *repoussé* scenic cartouches and a vignette of a dismounted traveler before an inn. Easel backs. (*N. J. Private Collector*) *Heights* 11½ *and* 12 *inches*

48. Ajouré Sterling Silver Fruit Bowl and Dish
Circular footed bowl, the *ajouré* rim molded with urns and husk garlands, monogrammed; and a circular dish with openwork trellis design. (*Jennings*)
Diameters 8¾ *and* 9¼ *inches*

49. Silver-Plated Hot Water Kettle, on Stand
Squat oval body with slender neck, leaf-molded spout and scrolled handle, on oval stand with four shell-molded feet. (*Jennings*) *Height* 13 *inches*

TOP ROW: NUMBER 50

BELOW: NUMBER 51

50. HAWKES CARVED CRYSTAL AND CHASED STERLING SILVER GARNITURE
Brand-Chatillon Co., New York

Large boat-shaped fruit bowl and pair of tall tazzas, in crystal richly cut with strapwork and floral clusters; mounted on domed lozenge-shaped silver bases wrought in relief with acanthus foliage and blossoms and voluted strap scrolls. [Lot.] (*N. Y. Private Collector*)

Length of bowl 16 *inches; diameter of tazzas* 7¼ *inches*

[See illustration]

51. Set of Four Hawkes Carved Crystal and Chased Sterling Silver Candlesticks *Brand-Chatillon Co., New York*
Incurvate crystal baluster stem with paneled *bobêche*, on high domed silver base; *en suite* with the preceding dishes. (*N. Y. Private Collector*)
Height 15 *inches*

[See illustration]

52. Four Hawkes Carved Crystal and Sterling Silver Holders
Brand-Chatillon Co., New York
Small cylindrical jar *en suite* with the preceding; *ajouré* silver base mount with undulating foliage stems and cartouche supports. (*N. Y. Private Collector*)
Height 2¾ *inches*

53. Silver-Plated Oval Vegetable Dish
Oval dish with outset ends forming handles with *repoussé* floral decoration, on four claw feet. (*Jennings*) *Length* 14¾ *inches*

54. Silver-Plated Circular Cocktail Tray
The centre engraved with blossoms amid rococo leaf scrollings; wave and shell molded rim. (*Jennings*) *Diameter* 15½ *inches*

55. Louis XV Repoussé Silver-Plated Jardiniere *Christofle, Paris*
Oval jardiniere heavily *repoussé* with grapevine garlands and centring two rococo scrolled cartouches, leaf-molded rim forming two handles; on four leaf-scrolled feet. Has metal liner. (*Jennings*) *Length* 20 *inches*

[See illustration]

56. Pair Silver-Plated Three-Light Candelabra
In the form of a fluted Corinthian column supporting a central candleholder flanked by two curving leaf-molded arms with Corinthian style *bobêches*. (*Jennings*)
Height 19 *inches*

[See illustration]

57. Silver-Plated Hot Water Urn *Georgian Style*
Ovoid body with domed cover surmounted by a blossom finial, two lion-mask and loose ring handles; on four mascaron and curving paw feet and rectangular leaf-molded base. (*Jennings*) *Height* 16½ *inches*

Illustration of numbers 55 *and* 56 *appears opposite page* 96.

58. SILVER-PLATED FOUR-LIGHT CANDELABRA, ON TRIPOD STAND
Adam Style

Baluster-turned and fluted central candle holder supporting three incurvate arms with urn-shaped candle holders and gadrooned *bobêches;* on satyr-head tripod stand with hoof feet and gadrooned trilateral base. (*Jennings*)
Height 22½ *inches*

59. SILVER-PLATED WELL-AND-TREE PLATTER
Shaped oval platter with reeded rim. (*Jennings*) *Length* 17¾ *inches*

60. SILVER-PLATED CIRCULAR VEGETABLE DISH
Circular deep dish with two loop handles, molded with trailing foliage. (*Jennings*) *Length* 12¼ *inches*

61. SILVER-PLATED CIRCULAR PLATTER AND TWO-HANDLED COCKTAIL TRAY
Plain circular platter with scalloped gadrooned rim; and circular tray with engraved centre and gadrooned rim molded with shell motives. [Lot.] (*Jennings*) *Diameters* 13¼ *and* 18½ *inches*

62. AJOURÉ SILVER-PLATED BREAD BASKET AND CAKE PLATE
Oval bread basket with *ajouré* reeded border, the rim *repoussé* with blossoms and shell motives, monogrammed; and circular cake plate *ajouré* with foliage and geometric devices, on shallow foot. [Lot.] (*Jennings*)
Lengths 9¾ *and* 13¼ *inches*

63. THREE SILVER-PLATED OVAL VEGETABLE DISHES
Plain shaped oval dishes with reeded rims; one forms a cover. [Lot.] (*Jennings*) *Lengths* 10 *to* 11¼ *inches*

64. SILVER-PLATED TEA TRAY
Shaped rectangular tray with reeded rim. (*Jennings*) *Length* 18¾ *inches*

65. STERLING SILVER PITCHER
Of plain silver with reeded shoulder and wide-spouted lip, molded foot; angular loop handle. (*N. J. Private Collector*) *Height* 9½ *inches*

[See illustration]

66. STERLING SILVER LOVING CUP WITH THREE HORN HANDLES
The Gorham Co., New York

Plain oviform cup with flaring foot, and three decorative horn loop handles. (*N. J. Private Collector*) *Height* 7½ *inches*

[See illustration]

[NUMBERS 65-67-66]

290-

67. EARLY AMERICAN GILDED SILVER TUREEN IN THE DIRECTOIRE TASTE
Francis W. Cooper, New York, N. Y., w. 1846-51
Handsome plain oval tureen and cover, the rims bordered with bay leaf pattern, the foliated loop handles springing from anthemia; monogrammed *G.P.M.* Together with a Russian silver ladle with date mark of 1861. [Lot.] (*Cary*)
Length 17¼ *inches*
Collection of Giulia P. Morosini, New York, 1932

[See illustration]

90-

68. PAIR SILVER-PLATED CANDLESTICKS WITH CUT GLASS HURRICANE SHADES
Short baluster-form stick with circular scalloped base molded with a band of trailing grapevines, the hurricane shades cut with a trellis pattern. (*Jennings*)
Height 16½ *inches*

10-

69. SILVER-PLATED TWO-HANDLED COCKTAIL TRAY
Quatrefoil tray with serpentine-molded border and beaded rim, two leaf-molded and ebonized wood handles. (*Jennings*)
Length 16¾ *inches*

[NUMBERS 70 AND 71]

70. STERLING SILVER TEA SERVICE *Tiffany & Co., New York*
Teapot, two-handled covered sugar bowl, creamer, waste bowl, and a hot water kettle on stand with spirit burner. Squat lobed oval bodies of heavy silver on four voluted supports, wrought with valanced borders of chrysanthemums; engraved with monogram. Total weight about 196 ounces. [Lot.] (*N. J. Private Collector*)

1,000

[See illustration]

350 71. VICTORIAN SILVER-PLATED TWO-HANDLED OVAL TEA TRAY
Engraved with a band of rococo foliations and rocaille scrolls, the piecrust scrolled border rimmed with rocaille ornament molded in relief, on four heavy rococo supports; two loop handles. (*N. J. Private Collector*) *Length* 31 *inches*

[See illustration]

72. SILVER-PLATED EPERGNE
Bell-shaped base on four open bracket feet, supporting a framework of interlaced and incurvate arms holding a central circular scalloped dish flanked by four smaller dishes. (*Jennings*) *Height* 14 *inches*

73. TWO SILVER-PLATED OVAL PLATTERS
Plain shaped oval platters with reeded rims; one monogrammed. (*Jennings*) *Lengths* 13 *and* 14¾ *inches*

74. SILVER-PLATED PLATTER
Rounded rectangular plain tray with reeded rim. (*Jennings*) *Length* 20¼ *inches*

75. SILVER-PLATED OVAL PLATTER
Plain shaped oval platter with reeded rim. (*Jennings*) *Length* 17¾ *inches*

76. TWO AJOURÉ SILVER-PLATED BREAD BASKETS
Octagonal shallow basket with plain strap handle; and quatrefoil basket with incurvate rim and leaf-molded handle. (*Jennings*) *Lengths* 11 *and* 12 *inches*

77. SILVER-PLATED OVAL TWO-HANDLED TEA TRAY
The centre bordered by a band of gadrooning, the reeded rim with two leaf-molded handles. (*Jennings*) *Length* 26 *inches*

78. SILVER-PLATED COLUMNAR TABLE LAMP
Fluted tapering columnar shaft molded at the top and base with a collar of acanthus leaves, on triangular plinth molded in relief with grotesque masks and on three claw feet. Fitted for electricity, with shade. (*Jennings*) *Height* 31 *inches*

79. SILVER-PLATED TWO-HANDLED OVAL TRAY
Gorham Mfg. Co., New York
Engraved with rococo foliations and scrolls centring a monogram, with molded grapevine border and openwork supports; two leaved loop handles. (*N. J. Private Collector*) *Length* 26 *inches*

80. SILVER-PLATED SALVER AND AJOURÉ SWEETMEAT DISH
Round dish with rococo rim of molded figural and bird cartouches; footed oval dish with pierced rococo ornament and *repoussé* scrolls. [Lot.] (*N. J. Private Collector*) *Widths* 14 *and* 9 *inches*

81. THREE SILVER-PLATED BREAD DISHES
Shaped oval dishes, one with beaded rim and one with gadrooned rim. [Lot.] (*Jennings*) *Lengths* 11 *to* 13¼ *inches*

82. Silver-Plated Well-and-Tree Platter and Wine Cooler
Oval platter on four bracket feet; the wine cooler with two loose ring handles and collars of fluting. [Lot.] (*Jennings*) *Length of platter* 16 *inches*

83. Two Silver-Plated Plate Warmers
Circular dishes with hot water compartment and shallow plate stand, one with loose ring handles, the other with leaf bracket handles. One liner missing. (*Jennings*) *Diameters* 9½ *and* 12¾ *inches*

84. Seven Sterling Silver Table Articles
Tiffany ovoglobular tea caddy *repoussé* with collars of rococo shells and foliations; two-handled lemon strainer in the Georgian taste; ebony-handled tea strainer; bowl salt; silver-topped etched crystal muffineer (foot imperfect); small chased round box; and a paperknife. Some monogrammed. [Lot.] (*N. J. Private Collector*)

85. Eight Silver-Plated Table Articles
Pair of small candlesticks, two-handled covered sugar bowl, matching creamer and sugar bowl with fluted bodies, wrought silver-plated cigarette holder with blue glass liner, circular dish, and large coaster. [Lot.] (*Jennings*)

86. Twelve Silver-Plated Table Articles
Trefoil sweetmeat tray with molded rim, *repoussé* hammered two-handled sweetmeat dish, candle snuffer and tray, small campana urn with cover, two asparagus servers, four small ash trays, and two matchbox covers. [Lot.] (*Jennings*)

87. Five Silver-Plated Table Articles
Water pitcher, small coffee pot, bottle holder, *ajouré* casserole holder, and an adjustable dish stand. [Lot.] (*Jennings*)

LINENS AND LACES

88. Linen and Reticella Lace Luncheon Service
Runner, eight place mats and eight napkins. Paneled with fagoting, with end borders of geometrical reticella lace, the napkins with corner lozenge medallions. [Lot.] (*Jennings*) *Runner:* 1 *yard* 9 *inches x* 16 *inches*

89. Embroidered Linen and Lace Luncheon Cloth and Eight Napkins
Worked with concentric stepped openwork insertions embellished with reticella lace dies; invected embroidered edge; matching napkins. (*Jnnings*)
2 *yards x* 1 *yard* 28 *inches*

90. 'Shadow' Appliqué Peach Handkerchief Linen Luncheon Service
Runner, eight place mats and seven napkins. Delicate appliqué floral design on linen and organdy. Together with three tray sets of lace-edged colored handkerchief linens. [Lot.] (*Jennings*) *Runner:* 1 *yard* 6 *inches x* 15 *inches*

91. Filet Lace Luncheon Cloth
Of solid coarse filet, developing a garlanded oval medallion within a frame of blossoms and 'butterfly' corner foliage devices; scalloped floral border. (*Jennings*) 2 *yards* 7 *inches x* 1 *yard* 26 *inches*

92. Italian Embroidered Linen Dinner Cloth and Twelve Napkins
With fagoted frame and border enhanced by triple lozenge devices of varied formal embroidery; napkins with embroidered corner. (*Jennings*)
3 *yards x* 1 *yard* 29 *inches*

93. Fine Hemstitched Linen and Point de Venise Lace Table Service
Runner, twelve rectangular place mats, twelve napkins, and twelve solid lace finger bowl doilies. Lace worked with urns of blossoms and other floral ornament and scrolls with a rich assortment of openwork *jours;* the linen centres of the runner and mats framed with decorative hemstitching. [Lot.] (*Jennings*)
Runner: 1 *yard* 16 *inches x* 19½ *inches*

94. Cutwork Embroidered Linen and Point de Venise Lace Dinner Cloth and Twelve Napkins
Centred with a frame of shaped and elongated cartouches of *point de Venise* of varied floral patterns, surrounded by border cartouches of blossoms and amors, all within a wealth of cutwork scrolls and foliage devices, with wide *Venise* lace edging. Napkins with matching lace and embroidered corners, and filet lace edging (one differing). (*Jennings*) 2 *yards* 28 *inches x* 1 *yard* 33 *inches*

95. Four Hemstitched Linen and Damask Cloths, and Thirty-Five Napkins
Yellow linen tea cloth with fourteen napkins; two Nile green linen luncheon cloths with fifteen napkins; and a green rayon damask luncheon cloth and six napkins with wide band border. [Lot.] (*Jennings*)

96. Two Decorative Table Cloths with Sixteen Napkins
Linen luncheon cloth patterned in green with concentric fagoted and embroidered frames, the centre with drawnwork medallions of *affrontés* animals, with eight napkins; and a Nile green rayon damask dinner cloth and eight napkins bordered with concentric 'oyster' cartouches, and embroidered with initial *J.* [Lot.] (*Jennings*) 1 *yard* 33 *inches square*
2 *yards* 16 *inches x* 1 *yard* 33 *inches*

97. Lot of Embroidered Linen Table Covers
Luncheon cloth; tea cloth; another with four napkins; and a runner with twelve place mats. Varied cutwork and embroidered borders. [Lot.] (*Jennings*)

TEXTILES AND HANGINGS

98. Chinese Embroidered Blue and Rose Satin Damask Coat
Allover design of the Eight Buddhist emblems, the white silk border embroidered with vignettes of figures in landscape. Together with a lavender silk damask skirt. [Lot.] (*Jennings*)

99. Two Wine Red Satin Damask Runners *Italian Baroque*
Damassé with large floral *panaches* supported upon pairs of curving leaves, floral scrolls and pomegranates; with rounded ends, one centred with a square panel; bordered with gold galloon and fringed. (*Cary*)
6 feet 7 inches and 7 feet 4 inches x 26 inches

100. Silver and Gold Bouclé Brocatelle Panel *Spanish, XVI Century*
Woven with ogival borders and panels of pomegranates in silver *bouclé,* and with scrolling foliations picked out in crimson. Mounted on crimson velvet.
7 feet 5 inches x 55 inches

101. Crimson Velvet Antependium *Genoese, XVI Century*
Showing the patina of age, and crossbanded with gold galloon. Together with two small table covers. [Lot.] (*Cary*) *37 inches x 8 feet 10 inches*
Collection of Morton F. Plant, Parke-Bernet Galleries, Inc., 1939

102. Crimson Silk Damask Hanging *Spanish, Early XVIII Century*
Symmetrical design of clusters of large flowers and foliage supported by pairs of curling leaves; gathered; trimmed with fringe. (*Jennings*)
7 feet x 7 feet 2 inches

103. Flemish Tapestry Panel *XVII Century*
Depicting a mounted warrior before an encampment of tents, an angel with a trumpet and wreath appearing above his raised sword; in varying buff shades and green and blue; fragment, with border of martial trophies and foliations in a *tête de nègre* ground. (*Conn. Private Collector*)
9 feet 1 inch x 5 feet 9 inches

104. 'Spanish' Aubusson Gold-Woven Tapestry Portiere *Circa* 1850
Woven with a mosaic of scrolled cartouches in shades of salmon pink, wine red, orange, sky blue and oyster white, enriched with gold, enlivened with sprigs of narcissus, forget-me-nots, roses and other blossoms; border of orange and gold cartouche motives. (*Jennings*) *10 feet x 5 feet 5 inches*

105. THREE PAIRS LEAF GREEN SILK DAMASK WINDOW HANGINGS WITH VALANCES
Design of large spatulate clusters of foliage enclosed within undulating leafy frames; lined and fringed. One large and two smaller pairs. [Lot.] (*Jennings*)
8 feet 6 inches x 48 inches and 6 feet

106. TWO PAIRS LAPIS BLUE AND WHITE BROCATELLE HANGINGS
French, XIX Century
Patterned with mounting serpentine branches of blossoms and foliage; trimmed with cord galloon; unfinished. (*Cary*) *9 feet 11 inches x 5 feet 2 inches*

106A. CYPRESS GREEN VELVET AND JACOBEAN SILK NEEDLEPOINT HANGING
Large panel of antique dark green velvet, the two side borders in silk needlepoint divided into square compartments worked with garlanded jardinieres of flowers, urns of flowers and grapes, strapwork medallions, etc., in subdued colors. (*Patterson*) *10 feet x 7 feet 2 inches*

106B. MAZARINE BLUE SILK DAMASK COVERLET *Italian, XVII Century*
Design of huge statulate palmettes enclosing lyre-form *pommes de pin,* and skeleton heart-shaped foliage scrolls, in alternate rows; trimmed with a blue and gold tasseled fringe. Shows wear. Rare color. (*N. Y. Private Collector*)
5 feet 10 inches x 5 feet one inch

107. FIVE PAIRS CRETONNE WINDOW HANGINGS
With large cream medallions of baskets and floral clusters in a bean red ground; edged with pink ruching. With tiebacks. (*Jennings*)
7 feet 10 inches x 34 inches

108. THREE PAIRS GREEN AND WHITE PRINTED LINEN WINDOW HANGINGS
Printed with a green wavy design on a white ground; with small drapes. (*Jennings*) *8 feet 6 inches x 28 and 43 inches*

109. THREE PAIRS PRINTED BEIGE CHINTZ WINDOW HANGINGS
Patterned with bands of running blossoms in colors, entwined with blue ribbons; edged with plum chintz. With tiebacks. (*Jennings*)
6 feet 6 inches x 24 inches

110. CHEETAH MOTOR ROBE
Large robe of cheetah pelts trimmed with tails, lined with brown satin. (*Cary*)
8 feet 4 inches x 58 inches

111. WHITE ANGORA CHAISE LONGUE COVER
Shaggy fur robe lined with white satin. (*Cary*) *6 feet 8 inches x 5 feet 4 inches*

PRINTS

112. Stipple Engraving Printed in Colors
P. Simon, after Rev. Wm. Peters, 1788
The Three Holy Children. Large folio printed in colors, with margins and full inscription, slightly creased. Good impression. Framed. (*Cary*)
Collection of Mrs. Christian R. Holmes, Parke-Bernet Galleries, Inc., 1942

113. Mezzotint Engraving *By and after George Morland, c.* 1790
The Press Gang. Folio, proof before letters with generous margins; fine impression. Framed. (*Cary*)

114. Two Colored Line Engravings *Circa* 1800
Iere Fête Flamande, by Le Bas after Teniers; and La Signature du Contrat de la Noce de Village, by Cardon after Watteau. Large folios, hand-colored, with generous original margins displaying full engraved titles; badly foxed. Framed as a pair. (*Cary*)

114a. Three Colored Bird Prints
The Yellow Crowned Warbler, by Audubon, published 1832; The Yellow Breasted Toucan, by Edwards, 1752; and Harnessed Ortyx, engraver unknown. Folio and smaller. Framed. [Lot.] (*Jennings*)

115. Two Hand-Colored Lithographs of Flowers
Lobilias and Collinsia. Small folios. Framed. (*Jennings*)

116. Five Decorative Prints
Pair of oval portraits in color of Buffon and Francklin (*sic*); stipple engraving in colors of Lot and his Daughters, reduced; and two Holbein reproductions, by Bartolozzi, late impressions. Framed. [Lot.] (*Cary*)

116a. Set of Six English Political Portrait Silhouettes, after "Ape"
Viscount Sydney, Rt. Hon. W. E. Gladstone, Rt. Hon. Chicherton S. P. Fortescue, Chief Justice Bovill, Marquis of Hartington, and Lord Halifax. Ebonized frames. (*N. Y. Private Collector*) *14¾ x 10¾ inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

117. Three Staffordshire Groups
Seated figure of a shepherdess with a ram; seated Highlander beside a tree trunk which forms a stem vase; and Janiform figure of a sailor depicting the evils of Drink. Some imperfections. [Lot.] (*Jennings*) *Heights 4¼ to 8¾ inches*

118. Pair Staffordshire Animal Statuettes
Seated white cat with black markings. (*Jennings*) *Height 7¼ inches*

119. CANTON BLUE AND WHITE ENAMEL COVERED BOWL *Ch'ien Lung*
Decorated with lotus blossoms and scrolling foliage in white in a lapis blue ground; imperfect. (*Cary*) *Diameter* 5¾ *inches*
Collection of Whitelaw Reid, New York

120. FIVE OLD DUTCH AND OTHER BLOWN GLASS SPIRIT DECANTERS
Globular and flat bottle-form decanters with loop handles, four in amber glass and two in green glass. [Lot.] (*Jennings*) *Heights* 6 *to* 8¾ *inches*

121. CHASED BRONZE DORÉ TWIN CANDLESTICK
French or Flemish, XVIII Century
Two short curved arms with rococo *bobêches*, on low bell foot chased with bands of foliated strapwork. (*Cary*) *Height* 6½ *inches*

122. LOUIS XVI PARCEL-GILDED BRONZE CARTEL
Tiffany & Co., New York
Watch-form clock with ring suspension, and encircled by a garland of wrought gilded blossoms with bowknot. (*Cary*) *Diameter* 7¼ *inches*

123. PARCEL-GILDED COPPER CHALICE *French, XV-XVI Century*
Bowl cupped in sunrays, on stem with six petaled knops inset with glass gems (one missing), and hexafoil foot. (*Cary*) *Height* 8 *inches*
Collection of Adolph Lewisohn, Parke-Bernet Galleries, Inc., 1939

124. TWO CARVED BEECHWOOD TANKARDS
Norwegian, XVII-XVIII Century
Cylindrical footed tankards, with open scrolled handles and hinged dome covers; one with thumb piece carved in the form of a lion. (*Patterson*)
Heights 7 *and* 8½ *inches*
[See illustration]

125. PAIR ROSE PINK AND WHITE RETICULATED PORCELAIN COMPOTES
With reticulated basket-form bowls, outlined in gold, the base and flaring foot encircled by a rose pink border. (*Patterson*) *Diameter* 9 *inches*

126. PAIR HANLEY APPLE GREEN CHINA MANTEL VASES
PAINTED WITH VIEWS
Cylindrical vase with flaring rim, centring an oval medallion painted with castle landscape scenes. (*Jennings*) *Height* 8 *inches*
[See illustration]

127. PAIR STAFFORDSHIRE ARBOR GROUPS
Pairs of lovers seated beneath grape arbors; glazed white, with tinted coiffures and gilding. (*Jennings*) *Height* 14¾ *inches*

Illustration of number 124 *appears on page* 46; *illustration of number* 126 *appears on page* 35.

128. PAIR COBALT BLUE AND FROSTED GLASS FLOWER VASES
Cylindrical swelling body with petal-form neck and foot, decorated with alternating panels of clear thumb spots and stellate devices. Together with a cobalt blue blown glass compotier fitted with flower holder. [Lot.] (*Jennings*)
Heights 9¼ *and* 14 *inches*

129. PAIR MOLDED GLASS AND CRYSTAL LUSTRE CANDLESTICKS
Vasiform shaft on circular flaring foot, supporting a petal-form *bobêche* hung with lanceolate prism lustres. (*Jennings*) *Height* 11½ *inches*

130. CAUGHLEY BLUE AND WHITE TRANSFER-PRINTED CHINA TABLE GARNITURE *Circa* 1830
Octagonal bowl, and pair of hexagonal small two-handled urns, transfer-printed in blue with romantic landscape and seascape scenes. One handle broken. [Lot.] (*Jennings*) *Lengths* 7½ *and* 10½ *inches*

131. STAFFORDSHIRE COPPER LUSTRE AND COBALT BLUE CHINA TEA SERVICE
Assembled service comprising teapot, covered sugar bowl, milk pitcher, creamer, waste bowl and stand, and eleven teacups and twelve saucers. Some differences in decoration, but most with cobalt blue borders enclosing floral cartouches outlined in copper lustre. Some imperfections and repairs. [Lot.] (*Jennings*)

132. BRONZE ANIMAL GROUP *A. Phimister Proctor, N.A., American: b.* 1862
Panther Devouring a Kid. Crouching figure of the beast snarling over the recumbent body of the dying animal; on oblong base, signed. Cast by The Gorham Co., N. Y. (*N. J. Private Collector*) *Length* 10¾ *inches*

133. BRONZE DORÉ CLOCK GARNITURE *Louis XVI Style*
Globe clock garlanded with roses, on the back of an eagle with spread wings, on latticed plinth; and pair of three-light cornucopia-form candelabra enclosing quivers, and fitted for electricity. [Lot.] (*N. J. Private Collector*)
Heights 11½ *inches*

134. VIENNA DECORATED PORCELAIN FRUIT BOWL
Painted with a scene of three nymphs at play, attended by putti, within a border of magenta cartouches. (*Jennings*) *Diameter* 11 *inches*

[NUMBERS 135-136-135]

135. PAIR POWDER BLUE PORCELAIN PYRIFORM VASES WITH BLUE AND WHITE DECORATION *K'ang Hsi*

Graceful pear-shaped vase with elongated knopped neck; reserved in a powder blue ground with medallions decorated in cobalt with archaic bronze forms, floral urns, and writers' implements. Have stands. (*Patterson*)

Height 18 *inches*

From the Larkin Collection, London

Exhibited at the Victoria and Albert Museum, London

[See illustration]

136. POWDER BLUE PORCELAIN CLUB-SHAPED VASE WITH BLUE AND WHITE DECORATION *K'ang Hsi*

Reserved in a powder blue ground with ogival medallions decorated in cobalt with a mountain landscape, a phoenix, and butterflies amid prunus and peony branches, and a floral urn with books. Has stand. (*Patterson*)

Height 17½ *inches*

From the Larkin Collection, London

Exhibited at the Victoria and Albert Museum, London

[See illustration]

137. PAIR DECORATED BLACK LACQUER TOLE BASKETS
Oval with valanced rim and two stiff loop handles; decorated in colors and gold with Chinese landscapes, pavilions and figures, in a black ground. Imperfect. (*Patterson*) *Lentgh* 13½ *inches*

138. PAIR EMPIRE BRONZE DORÉ AND PAINTED TOLE URNS
Campana-form two-handled urn cupped in acanthus foliage, and with grapevine collar over a black painted border applied with a frieze of dancing nymphs; on square molded base with lyre and wreath appliqués. (*Patterson*)
Height 19 *inches*

139. PAIR VICTORIAN DECORATED TOLE COVERED URNS *English, circa* 1840
Footed urn with shaped conical body, and stepped cover with brass knob finial; painted with bird figures, blossoms and gilded leaf scrolls, in a black ground. (*Patterson*) *Height* 12 *inches*

140. FOUR MASON'S IRONSTONE DECORATED CHINA OVAL PLATTERS
Circa 1830
Graduated oval platters decorated in the Chinese taste with urns of flowers. (*Jennings*) *Lengths* 14¾ *to* 20½ *inches*

141. POWDER BLUE PORCELAIN COVERED TEMPLE JAR WITH BLUE AND WHITE DECORATION *K'ang Hsi*
Potiche, with bell cover; reserved in a powder blue ground with medallions decorated in cobalt with a landscape, archaic vase forms, and floral clusters. Cover has small chips. Has stand. (*Patterson*) *Height* 18 *inches*

142. PAIR BRASS ANDIRONS
Columnar shaft with bell-shaped top, on leaf-molded bracket feet. Together with a brass log holder on four paw feet. [Lot.] (*Jennings*)
Height of andirons 21½ *inches*

143. EMPIRE DECORATED BLACK LACQUER AND BRONZE DORÉ MANTEL CLOCK
Lyre-form case, enclosing a silvered dial within a *bronze doré* leaf-ornamented frame, surmounted by a rayed female mask and foliage scrolls supporting the pendulum; quadrangular footed base with *bronze doré* leaf moldings. Decorated in gold *à quatre faces* with Chinese landscapes, pavilions and figures, in a black ground. (*Patterson*) *Height* 23 *inches*

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144. ORMOLU-MOUNTED MAHOGANY CHIMING MANTEL CLOCK

Georgian Style

Quadrangular case with ormolu bail handles, elaborate strapwork paneled mounts, rims, feet, etc., and balustered gallery; richly engraved gilded dial with silvered hour ring, and Eight-bell and Westminster chimes. (*N. J. Private Collector*) *Height 24½ inches*

[See illustration]

145. EMPIRE BRASS-INLAID MAHOGANY MANTEL CLOCK *Circa* 1830
With brass-inlaid octagonal case over a scrolled panel inset with foliated scrollings, and rectangular plinth with small drawer inset with an allegorical equine circus race of the nations. Refitted with French movement. (*Cary*)
Height 22 *inches*

Collection of Helen D. Lanpher, New York, 1936

146. PAIR GEORGIAN ALABASTER URNS
Ovoid two-handled urn with tall flaring neck, on molded socle and square plinth. With marbleized wood base. Small imperfections. (*Patterson*)
Height of urn 41 *inches; of pedestal base* 12 *inches*

Collection of Lord Braye, Stamford Hall and Boston House, Putney, London
From Lenygon & Morant, Inc., New York

147. PAIR GEORGIAN BRONZE ANDIRONS
With sejant lion on knopped quadrangular shaft with escutcheon, and scrolled base. Together with a stand of three brass firestools. [Lot.] (*Patterson*)
Height 29½ *inches*

148. PAIR GEORGIAN ELMWOOD AND TULIPWOOD MARQUETRY KNIFE BOXES
With serpentine front and hinged slant lid, banded in tulipwood, the lid inlaid with marquetry bowknotted leaf stems; fitted interior. Small pieces of veneer missing. (*Patterson*)
Height 14½ *inches*

149. BRASS AND CAST IRON HEARTH GARNITURE
Pair of columnar andirons with brass ball finial and matching fire tools, and a rope-pattern rectangular fender. (*Jennings*)
Height of andirons 17 *inches; length of fender* 47½ *inches*

150. FLAMBÉ RED PORCELAIN BOTTLE-FORM VASE, MOUNTED AS LAMP
Globular vase with slender neck, coated with a streaky blood red glaze. Fitted for electricity, with silk shade. (*Jennings*)
Height 25½ *inches*

151. FLAMBÉ RED PORCELAIN BOTTLE-FORM VASE, MOUNTED AS LAMP
Type of the preceding, but slightly larger. Fitted for electricity, with silk shade. (*Jennings*)
Height 29¾ *inches*

152. SHERATON INLAID MAHOGANY BRACKET CLOCK
Thos. Benbow, Northwood, circa 1820
Quadrangular case with flat domed top, surmounted by a carrying handle, glazed door inlaid with circular cross-banded border and fan-shaped spandrels, enclosing a cream painted dial, inscribed; on molded base with shaped bracket feet. (*Patterson*)
Height 20½ *inches*

[NUMBER 153]

153. SÈVRES PAINTED BLEU DU ROI AND GOLD PORCELAIN TABLE GARNITURE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Large oval compotier and pair of covered urns, with winged female bust handles, pineapple finials, and *ajouré* friezes of leaf scrolls, the heavy bases wrought with laurel leaves. Royal blue porcelain, with reserves beautifully painted with amatory scenes and landscapes, within rococo cartouches of encrusted gilding, signed Le Berre. [Lot.] (*N. J. Private Collector*) *Heights* 21 *and* 28¼ *inches*

[See illustration]

154. BRASS HEARTH GARNITURE
Pair of columnar andirons with covered urn finial and scrolled feet, set of three fire tools on stand, and a four-fold fire screen with brass handles and finials. (*Jennings*) *Height of andirons* 18½ *inches*

155. VICTORIAN NEEDLEPOINT BELL PULL *English, circa* 1850
Worked with variegated floral clusters in a plain canvas ground, with *repoussé* handle mount. (*Patterson*) *Length* 6 *feet* 8 *inches*

156. PAIR RENAISSANCE WROUGHT BRONZE ANDIRONS
With figures of amors on scrolled trilateral shafts ornamented with female masks and *adossés* satyrs, the strap-scrolled and pierced base centred with a festooned lion mask, flanked by sejant amors. Together with an iron trident. [Lot.] (Patterson) *Height* 41 *inches*

157. WALNUT MEDICINE SHELF *Circa* 1840
Upright two-tiered shelf with sawtooth carved pediment and side moldings. (*Jennings*) *Height* 18 *inches; width* 18 *inches*

158. PAIR CAROLEAN CARVED PINE WALL BRACKETS
With shaped and molded shelf over a pendant of finely carved oak leaf clusters and acorns; finished walnut. Fitted for electricity as reflector. (*Patterson*) *Height* 18 *inches*

159. GEORGE IV WALNUT TABLE CABINET *English, circa* 1825
Quadrangular, with flat domed top, ornamented on all sides with nulled moldings framing recessed panels, the front with two doors enclosing eight small cedar-lined drawers; on molded base with shaped bracket feet. (*Patterson*) *Height* 17½ *inches; length* 17¾ *inches*

[See illustration facing page 90]

160. PAIR GILDED BRONZE CHENETS *Louis XVI Style*
With molded drapery-hung frieze enclosing an open panel of half balusters, and surmounted by pineapple finials, on leaf-ornamented tapering supports. Together with a Louis XV style bronze fire screen. [Lot.] (*Patterson*) *Length* 10 *inches*

161. LOUIS XVI CARVED AND LAQUÉ OVAL-BACK CHAUFFEUSE IN SILK TAPESTRY *Pierre Brizard* (*M. M.* 1772); *French, XVIII Century*
With oval molded back and low oval seat, on round stop-fluted legs with rosetted dies; back and seat in antique beige silk tapestry patterned with a trellis of foliage; repainted gray and celadon. Stamped under seat rail BRIZARD. (*Jennings*)

Note: Pierre Brizard was received master in July, 1772, and worked successively in the rues de Cléry, l'Echiguier, and d'Hauteville; he died September, 1804.

[NUMBER 162]

STATUETTE: NUMBER 448

162. SHERATON INLAID SATINWOOD WRITING STAND

English, Late XVIII Century

Rectangular ormolu galleried top with hinged cross-banded slant lid, fitted at the side with a small writing drawer, over two small drawers and a recessed shelf with front colonettes, continuing below as turned and blocked legs, connected by an incurvate undershelf; castered. (*Patterson*)

Height 36½ *inches; width* 16 *inches*

[See illustration]

163. EARLY GEORGIAN INLAID AND PARCEL-GILDED WALNUT DRESSING MIRROR

Rectangular molded and arched frame with parcel-gilded fillet, pivoting on canted supports with fret-pierced cross rail; box plateau with three incurvate string-banded drawers, on valanced bracket base. (*Patterson*)

Height 29½ *inches; width* 18½ *inches*

164. HEPPLEWHITE MAHOGANY URN STAND *English, XVIII-XIX Century*

Oval top above a valanced frieze containing a cup slide, on square tapering legs terminating in spade feet. (*Jennings*) *Height* 30 *inches; width* 15 *inches*

165. CHILD'S PAINTED AND STENCILED BOSTON ROCKER *American, circa* 1835

With four-spindled back and gold-stenciled crowning rail with painted medallion. Together with a child's birch and pine high chair. [Lot.] (*Jennings*)

166. CHILD'S FRUITWOOD AND ELM WINDSOR ARMCHAIR *English, circa* 1810

Open flaring back enclosing spherules, spindles and a central pierced splat; open arms on turned supports, saddle seat, on turned and stretched underframing. (*Patterson*)

167. VICTORIAN BLACK AND GOLD LACQUER TRIPOD TABLE WITH PAINTED TOP *English, circa* 1840

Circular top painted with a landscape scene of travelers by the side of the road, with a town and mountains in the background; on turned pedestal support and tripod base apparently of later date. (*Jennings*)

Height 28½ *inches; diameter* 26½ *inches*

168. PAIR SMALL MAHOGANY LIBRARY COMMODES *Georgian Style*

Oblong top inset with a fawn leather panel above three drawers, in the case of one, the other with a hinged door simulating drawers and opening to a shelved cupboard; on plain molded plinth. (*Jennings*)

Height 27 *inches; width* 23½ *inches*

169. TURNED MAPLE AND HICKORY SLAT-BACK ROCKER *American, Early XVIII Century*

Sausage-turned upright with knob finials, enclosing five arched slats; flat scrolled arms, on sausage-turned supports with double stretchers, and remounted on rockers; rush seat. (*Jennings*)

From the Parker House, Boston

170. GEORGE IV FRUITWOOD COAL BIN *English, circa* 1825

With trapezium-shaped bracket sides, enclosing an oblong top with brass carrying handle, and piano-hinged slant lid with brass knob handle. Interior fitted with metal liner. (*Patterson*) *Length* 16½ *inches*

[NUMBER 171]

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171. PAIR REGENCY CARVED ROSEWOOD AND ORMOLU POLE SCREENS WITH NEEDLEWORK PANELS *English, circa* 1810

With oval needlework panels depicting figures of Hope and Faith, enclosed by black mats, and with gilded frame; ormolu shaft with urn-turned and fluted pillar, on gadrooned trilateral base with scrolled feet. (*Patterson*)

Height 58½ *inches; width* 14½ *inches*

From Dimmoch's, London

[See illustration]

172. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, Late XVIII Century
Upright mirror panel with arched and fret-scrolled crown and valanced and fret-scrolled skirt. (*Jennings*) *Height* 29 *inches; width* 17 *inches*

173. FAN-BACK WINDSOR ARMCHAIR AND SIDE CHAIR *American, circa* 1820
Seven-spindle backs, saddle seats, and bamboo-turned splayed frames; armchair with dark finish. [Lot.] (*Jennings*)

174. LOUIS XV CARVED AND GILDED WALL MIRROR
Spanish, Early XVIII Century
Cartouche-shaped, bordered with *ajouré* rococo work. (*Cary*)
Height 24½ *inches; width* 14½ *inches*

175. PAIR CARVED AND LAQUÉ FAUTEUILS IN GREEN STRIPED POPLIN
Louis XVI Style
Arched fan back, armpads, and seat covered in green striped poplin; the fluted frame *laqué* green. (*Jennings*)

176. WALNUT AND BEECHWOOD TRAY-TOP COFFEE TABLE
Chippendale Style
Oblong two-handled tray top with removable frame above an undershelf enclosed within fret-carved sides; on square supports. (*Jennings*)
Height 19 *inches; length* 28 *inches*

177. LOUIS XVI CARVED AND LAQUÉ MARQUISE IN OLIVE GREEN VELVET
Rectangular molded back, downcurved sides with armpads, and seat covered in olive green velvet, molded incurvate arm supports; on round fluted legs. *Laqué* gray. (*Patterson*) *Length* 44 *inches*
From Lenygon & Morant, Inc., New York

178. LOUIS XVI CARVED AND LAQUÉ MARQUISE IN OLIVE GREEN VELVET
Similar to the preceding. (*Patterson*)
From Lenygon & Morant, Inc., New York

179. QUEEN ANNE 'GOTHIC' YEW WOOD AND BEECH WINDSOR ARMCHAIR
Windsor with multiple Gothic splats, saddle seat with loose cushion, and stretchered cabriole legs. Together with a needlepoint footstool in the Chippendale style. [Lot.] (*Jennings*)

[NUMBER 180]

CANDLESTICKS: NUMBER 350

180. LOUIS XV INLAID WALNUT POUDREUSE *French, XVIII Century*
Oblong top in three hinged sections opening to shallow compartments, the centre section with mirrored panel, above a frieze containing a slide and three small drawers, on slender cabriole tapering legs. In finely figured walnut inlaid with stringing. (*Jennings*) *Height* 27½ *inches; length* 30 *inches*

[See illustration]

[NUMBER 181]

BRONZE ANIMAL GROUP: NUMBER 353

181. LOUIS XV INLAID PALISSANDRE AND TULIPWOOD SERPENTINE-FRONT COMMODE *French, XVIII Century*

Brèche d'Alep marble top with serpentine front (repaired), the body of the chest conforming and fitted with three small and two long drawers with rococo-scrolled brasses and handles; valanced apron and bracket feet with brass mounts. The whole beautifully inlaid and banded with tulipwood. (*Jennings*)

Height 33½ *inches; Length* 44½ *inches*

[See illustration]

182. CHINESE PORTRAIT PAINTING ON SILK *Ch'ing*

Standing figure of an official in bright blue robe elaborately embroidered in colors with dragons and fretted cloud bands. Framed. (*Jennings*)

59½ *x* 38 *inches*

[NUMBER 183]

183. CHIPPENDALE CARVED MAHOGANY AND STRIPED YELLOW SILK UPHOLSTERED ARMCHAIR *English, XVIII Century*

Seat and square canted back covered in striped champagne yellow silk; open arms with armpads, on incurvate supports finely carved with acanthus leafage; quadrangular paneled and fret-carved legs joined by pierced and fretted bar stretchers. White homespun slip covers. (*Jennings*)

[See illustration]

184. PAIR WILLIAM AND MARY INLAID WALNUT TRIPOD CANDLESTANDS

Octagonal molded and cross-banded top, one inlaid with a stellate panel, on polygonal knopped and tapered shaft with double-scrolled tripod. Some imperfections. (*Patterson*) *Height* 31 *inches*

[NUMBER 185]

185. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS *English, XVIII Century*

Two armchairs and six side chairs. Open molded shield back with quintuple balloon-form strapwork splat crested with a foliage cluster; dipped seat in turquoise blue velours, with quilted linen slip cover; on square tapering legs with enclosed stretchers. Some repairs to frames. (*Jennings*)

From Edwards & Sons, Ltd., London

[See illustration of two]

186. GEORGIAN CARVED AND INLAID WALNUT SIDE TABLE

Rectangular top with inlaid border and echinus-carved lower edge, over a cavetto-molded frieze, on cabriole legs carved with strap scrolls and leaf pendants, hipped onto the frieze over eagle-head volutes, and terminating in claw-and-ball feet. (*Patterson*) *Height* 33½ *inches; length* 5 *feet*

187. GEORGIAN CARVED AND INLAID WALNUT SIDE TABLE

Similar to the preceding. (*Patterson*)

[NUMBER 188]

MANTEL VASES: NUMBER 126

188. SHERATON CHERRYWOOD AND CURLY MAPLE CHEST OF DRAWERS
American, circa 1815

Oblong top above four long drawers, the top one slightly outset, flanked by half-round spool-turned pilasters ending in baluster-turned feet. The drawers in handsomely figured curly maple and fitted with oval eagle brasses. (*Jennings*)
Height 44 *inches; width* 41½ *inches*

[See illustration]

189. GEORGIAN SHELL-CARVED CLAW-AND-BALL-FOOT WALNUT CORNER CABINET
American, XIX Century

Triangular top with shaped front having gadrooned edge; below, a drawer and a cupboard with paneled door carved with a shell motive and flanked by half-round reeded pilasters; valanced apron and claw-and-ball-foot frontal supports. (*Jennings*)
Height 36 *inches; width* 26½ *inches*

[NUMBER 190]

FAIENCE PLATES: NUMBER 346

190. QUEEN ANNE INLAID WALNUT COMMODE

English, in part XVIII Century

Oblong top with rounded edge above two small and one long drawer; valanced base on cabriole supports. The top and sides in finely figured walnut crossbanded and quartered and inlaid with medallions. The body apparently of the period, the base and legs of later date. (*Jennings*)

Height 31½ *inches; length* 41 *inches*

Collection of Charles Bedaux, New York

[See illustration]

191. LOUIS XIII OAK AND NEEDLEPOINT ARMCHAIR *French, XVII Century*

Seat and high rectangular back covered in seventeenth century *tête de nègre* floral needlepoint, open scrolled arms on incurvate supports; on scrolled and stretchered underframing. (*Patterson*)

[NUMBER 192]

192. QUEEN ANNE CARVED AND GILDED WALL MIRROR

Upright arched mirror with inner compartmented glass border, the molded frame carved with strap-scroll panels enclosing foliations in punched grounds, and crested with a festooned panache. (*Patterson*)

Height 8 *feet; width* 38½ *inches*

From Bunney Hall, Nottinghamshire

From Lenygon & Morant, Inc., New York

[See illustration]

193. QUEEN ANNE CARVED GILDED WALL MIRROR
Similar to the preceding. (*Patterson*)
From Bunney Hall, Nottinghamshire
From Lenygon & Morant, Inc., New York

194. VICTORIAN WALNUT CHEST OF DRAWERS *American, circa* 1840
Oblong stained pine top of later date, with serpentine front above four long drawers flanked by incurvate half-round pilasters; bracket base. Together with a carved and parcel-gilded black walnut wall mirror with brass finials. [Lot.] (*Jennings*) *Height* 38¾ *inches; length* 43½ *inches*

195. PARCEL-GILDED MAHOGANY OVERMANTEL MIRROR *Georgian Style*
Mahogany landscape three-plate mirror with parcel-gilded fillets, surmounted by a festooned scrolled pediment centring a gilded spread eagle. (*Patterson*)
Height 32 *inches; length* 5 *feet*

196. PAIR WILLIAM AND MARY CARVED PINE TORCHÈRES
With circular valanced top over a knopped and leaf-carved hexagonal shaft, and trilateral undersection carved with *adossés* dolphins, strap scrolls, foliations and *panache* ornament, and terminating in voluted acanthus-carved feet. Minor imperfections. (*Patterson*) *Height* 59½ *inches*

197. LOUIS XVI CARVED AND LAQUÉ MARQUISE IN CREAM FLORAL CHINTZ
Crescent-shaped molded and arched back with incurvate front supports, and seat covered in old cream floral chintz, molded rails with square leaf-carved dies over round cable-fluted tapering legs. Original cream *laqué* much abraded. (*Patterson*) *Length* 46½ *inches*

198. INLAID MAHOGANY AND BRANCH SATINWOOD SOFA IN OLD GOLD SATIN DAMASK *American Sheraton Style*
Rounded back, closed arms, and seat covered in old gold silk damask worked with a trellised floral pattern; the rounded arms supported by a baluster-turned and fluted pilaster, on four fluted columnar frontal supports. Together with two matching cushions. (*Jennings*) *Length* 5 *feet* 9 *inches*

199. LOUIS XV CARVED FRUITWOOD CHIFFONIER *French, XVIII Century*
Narrow upright body with a single drawer above a cabinet with paneled door and fitted with wardrobe trays at a recent date; valanced apron centring a *panache* motive, on incurvate feet. (*Jennings*)
Height 55½ *inches; width* 26½ *inches*

200. LOUIS XV CARVED OAK TALL CUPBOARD *French, XVIII Century*
Type of the preceding, fitted with two interior shelves only; in oak with good dark patina. (*Jennings*) *Height* 51½ *inches; width* 28 *inches*

201. SHERATON INLAID MAHOGANY CORNER CABINET
English, Early XIX Century
Molded cornice and dentiled frieze above a glazed door with interlaced panels enclosing an interior with shelves; below, a shelved cupboard with paneled door inlaid with an oval satinwood medallion; the whole inlaid with stringing and crossbanded with satinwood. (*Jennings*)
Height 6 *feet* 2 *inches; width* 28½ *inches*

202. VICTORIAN WALNUT DROP-LEAF PEDESTAL BREAKFAST TABLE
American, XIX Century
Oblong top with two broad drop leaves, on bulbous turned pedestal with four leg-o'-mutton feet. (*Jennings*)
Height 28½ *inches; length open* 5 *feet* 2 *inches; width* 47 *inches*

203. CARVED BEECHWOOD AND CREAM DAMASK BEDSTEAD *Louis XVI Style*
Arched head and footboard upholstered in cream-colored cotton damask, and flanked by square fluted pilasters with rosetted dies and inverted urn finials. Has box spring, mattress and two bolsters. (*Jennings*)
Height 38 *inches; length* 43½ *inches*

204. ROCOCO CARVED ROSEWOOD BEDSPREAD *Portuguese, XVIII Century*
Arched and scrolled headboard carved with strap scrolls, blossoms and foliations and with leaf cresting; the foot with short incurvate posts; on leaf-and-strap-carved cabriole legs with claw-and-ball feet. With box spring and mattress. (*Patterson*) *Height* 6 *feet* 2 *inches; width* 58 *inches*

205. CARVED AND GILDED WALL MIRROR *Louis XVI Style*
Upright rectangular frame with openwork frieze and stiles enclosing classic foliated ornament over mirror panels, the base in the form of a circular balustrading; projecting leaf-carved capitals and plinths. Small imperfections. (*Patterson*) *Height* 5 *feet* 2 *inches; width* 47 *inches*

206. PAIR LOUIS XVI WALNUT SIDE CHAIRS *Italian, Late XVIII Century*
Cartouche-shaped molded back with *grisaille* needlepoint panel depicting a youth lighting a fire, and killing a serpent, respectively, between shrubs; seat in bone white jacquard needlepoint, on round fluted tapering legs. (*Jennings*)

207. CARVED AND GILDED PIER MIRROR *Directoire Style*
With molded cornice and channeled frieze surmounting a rectangular pearl bordered frame. (*Patterson*) *Height 7 feet; width 24 inches*

208. CHIPPENDALE MAHOGANY AND NEEDLEPOINT SOFA
English, XVIII Century
Arched slightly canted back, high outscrolled arms, and loose seat cushion covered in needlepoint of a later date, worked in *gros point* with clusters of blossoms, and scrolled foliations enclosing figures of animals and centring two *petit point* cartouches, one depicting an amoristic scene of two lovers before a queen in her tent. Plain mahogany period frame. (*Jennings*)
Length 6 feet 10 inches

[See illustration]

209. PAIR WALNUT CHINA CABINETS *Queen Anne Style*
Arched cabinet with glazed door opening to interior painted green, with shelves; two drawers below, on cabriole legs. (*N. J. Private Collector*)
Height 5 feet 9 inches; width 24 inches

210. PAIR BRONZE TORCHÈRES, MOUNTED AS FLOOR LAMPS *Renaissance Style*
Urn-shaped summit on baluster shaft ornamented with leaf collars, and with gadrooned bell base. Fitted for electricity. (*Patterson*) *Height 5 feet 7 inches*

211. UPHOLSTERED SOFA IN FAWN DAMASK
Covered in fawn floral damask with two seat cushions, and green worsted slip covers. (*Jennings*) *Length 5 feet*

[NUMBER 208]

212. George III Carved and Inlaid Mahogany Secretary Bookcase with Scrolled Pediment *English, XVIII Century*
Upper section with molded and scrolled pediment, over a fluted and rosette-carved frieze, and two glazed cupboard doors with trellised mullions, lined with yellow silk and enclosing adjustable shelves; lower section with crossbanded slant lid, enclosing small drawers and pigeonholes, over four cockbeaded drawers fitted with pierced 'bat's-wing' brasses and bail handles; on scrolled bracket base. (*Patterson*) *Height 7 feet 9½ inches; width 49½ inches*

[See illustration]

213. Carved and Gilded Gueridon with Alabaster Top *Louis XVI Style*
Circular molded top inset with alabaster, wreathed frieze with rosetted dies over round fluted and stretchered legs. Together with a circular carved and gilded stand with mask-headed cabriole legs. [Lot.] (*Patterson*) *Height 26 inches*

214. Victorian Mahogany and Velvet Pole Screen, and Pair Lacquer Side Chairs
Tripod screen with cartouche-shaped panel of seventeenth century crimson cut velvet; and a pair of decorated black lacquer side chairs with cane seats and cartouche-shaped strapwork backs. [Lot.] (*Jennings*)
Height of screen 43½ inches; width 21½ inches

215. Directoire Beechwood Table de Chevet and Slat-Back Cottage Chair *French, XVIII-XIX Century*
Table with serpentine front and wave-molded gallery above an open compartment, on square tapering legs; and a slat-back chair with rush seat in floral needlepoint. (*Jennings*) *Height of table 29 inches; width 15 inches*

216. Carved and Gilded Reliquary Cabinet *Spanish, XVII Century*
Quadrangular glazed cabinet with gabled top, carved in high relief with wreaths of blossoms, surmounted by a cross; containing an early carved and polychromed group of the Virgin and Child. (*Cary*) *Height 21½ inches*

217. Carved and Gilded Small Console *Georgian Style*
With half-round white marble top (repaired), fluted frieze, and voluted plantain-carved saber leg hung with a swag of flowers. (*Cary*)
Height 36½ inches; width 11½ inches

[NUMBER 212]

218. PAIR TERRA COTTA STATUETTES *Coade, Lambeth, dated* 1800
Finely modeled classic female figure, in hood and flowing draperies, on round plinth, inscribed *Coade, Lambeth,* 1800. With Adam cream painted and parcel-gilded quadrangular pedestals. (*Patterson*)
Height of statue 53 *inches; of pedestal* 31 *inches*

Note: Coade's Lambeth Works were patronized by Sir William Chambers, Sir Robert Taylor and other prominent architects of the Adam period. Many of the leading sculptors of the day prepared models for the statuary produced there in a refined terra cotta; as well as bas-reliefs, friezes and ornamental vases. The enterprising Mrs. Coade supplied her productions also to America by packet from Falmouth. She was justly proud of her work and "went to great pains to have each specimen marked with her name and date." See A. E. Richardson and H. Donaldson Eberlein, *The Smaller English Houses of the Later Renaissance,* 1925, pp. 91, 92.

Collection of the Countess of Essex, London and Cassiobury Park, Watford
From Lenygon & Morant, Inc., New York

[See illustration]

219. MODEL OF A BARQUE *American, XIX Century*
American barque with black and green painted hull, completely rigged with sails and deck fittings. (*Jennings*) *Height* 28 *inches; length* 34 *inches*

[See illustration facing page 94]

220. THREE PEWTER TABLE LAMPS
Pair of vasiform lamps on carved and gilded wood base, and a two-handled pear-shaped lamp on rectangular base. Fitted for electricity, with shades. [Lot.] (*Jennings*) *Heights* 21½ *and* 28½ *inches*

221. BRASS MANTEL CLOCK
Upright case with beveled glass sides; striking movement. (*Jennings*)
Height 10 *inches*

222. THREE OLD NANKING BLUE AND WHITE PORCELAIN GINGER JARS
Squat round jar decorated with seaside dwellings and fishing boats in a background of coastal rockery. (*Jennings*) *Height* 6 *inches*

223. LOT OF EARLY AMERICAN AND OTHER FARMHOUSE ACCESSORIES
'Paul Revere' lamp, oil can, two powder horns, turned wood mortar, and four blue and white pottery pepper mills. [Lot.] (*Jennings*)

224. NINE PEWTER TABLE ARTICLES
Pair of small candlesticks, inkwell, miniature sarcophogus, small vase with wide flaring lip, two plates, measuring cup, and two-handled goblet. [Lot.] (*Jennings*)

[NUMBER 218]

[NUMBER 225]

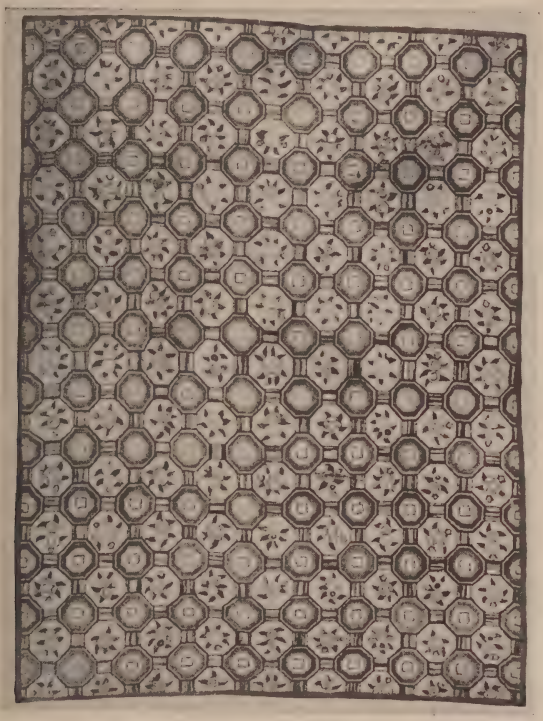
CARVED TANKARDS: NUMBER 124

710

225. CHARLES II CARVED OAK COURT CUPBOARD *English, XVII Century*
Projecting frieze carved with reciprocal trefoil ornament, over baluster supports enclosing two cupboard doors paneled with interlacing strapwork and two centre panels with arched borders enclosing crested lozenge carvings; lunetted lower frieze over two paneled cupboard doors. Rich brown color. (*Patterson*) *Height* 5 *feet* 1 *inch; length* 5 *feet* 8 *inches*

[See illustration]

HOOKED RUGS AND DOMESTIC CARPETS



[NUMBER 226]

80-

226. TILE HOOKED CARPET
Octagonal tile design, alternately in white with clusters of white roses, or in shaded brown tessellations. (*Jennings*) *12 feet 2 inches x 9 feet*

[See illustration]

227. Two Hooked Rugs
One with cube parquetry design in multicolors; the other a fragment with three large floral motives in a marbled brownish ground inscribed *Lady Hazeltin* and *Miss Mary Luny*. [Lot.] (*Jennings*) 4 *feet* 9 *inches* x 2 *feet* 8 *inches*
5 *feet* 9 *inches* x 3 *feet* 10 *inches*

228. Floral Tile Hooked Rug
Divided into six large squares worked with floral clusters, within frames of gray fern leaves, in a marbled dark gray ground. (*Jennings*) 6 *feet* x 4 *feet*

229. Floral Hooked Rug
With a cluster of large scarlet roses in a sea green cartouche, with 'agate' frame. (*Jennings*) 4 *feet* 11 *inches* x 3 *feet* 2 *inches*

230. Beige Hand-Tufted Oval Carpet
Plain carpet with slightly deeper frame border of curving leafy stems. (*Maryland Private Collector*) 24 *feet* 10 *inches* x 16 *feet* 2 *inches*

231. Celadon Seamed Wilton Carpet
In good condition. (*Jennings*) 18 *feet* 4 *inches* x 8 *feet* 10 *inches*

232. Fawn Chenille Carpet
Cut to shape of room. (*Jennings*)
Effective size: 20 *feet* 8 *inches* x 9 *feet* 10 *inches*

233. Fawn Chenille Carpet
Cut to shape of room. Size irregular. (*Jennings*)

[END OF FIRST SESSION]

$ 22.320

SECOND AND LAST SESSION

Saturday, November 24, 1945, at 2 p.m.

CATALOGUE NUMBERS 234 TO 461 INCLUSIVE

GOLD, SILVER AND ENAMEL SNUFF BOXES AND OTHER BIBELOTS

234. SIX CONTINENTAL AND OTHER SILVER PATCH BOXES
Decorative boxes with variously *repoussé* and chased ornament, two inset with turquoises; including a tiny vinaigrette. [Lot.] (*N. J. Private Collector*)
Widths 1¼ *to* 2 *inches*

235. JAPANESE GOLD-DAMASCENED SHAKUDO CIGARETTE CASE AND FAN-SHAPED BOX
The case damascened with a close allover design of grapes and foliage; and a small fan box inlaid with flowers and birds, and the buildings of a summer palace. (*N. J. Private Collector*) *Lengths* 3½ *and* 3 *inches*

236. GEORGE III SILVER-MOUNTED AGATE SNUFF BOX *English, circa* 1810
Demi-cartouche-shaped box hollowed from smoky agate, with silver rims and engraved cartouche with initials. Together with an *ajouré* silver purse inset with a painted miniature. [Lot.] (*N. J. Private Collector*)
Lengths 3 *and* 2¾ *inches*

237. DRESDEN PORCELAIN SNUFF BOX
Painted with blossoms and a romantic vignette within borders of gilded rococo ornament, diapered rose corners. Together with a Chinese white porcelain box (cover repaired). [Lot.] (*N. J. Private Collector*) *Length* 3¼ *inches*

238. GEORGE III ENGRAVED SILVER SNUFF BOX *London,* 1808
Oblong box with engine-turned panels, the hinged lid chased with a coat of arms of the Ancient Order of Foresters, between foliated scrolls. Together with an engine-turned silver snuff box, unmarked. [Lot.] (*N. J. Private Collector*)
Lengths 2⅞ *and* 3⅓ *inches*

239. TWO DECORATIVE PORCELAIN BOXES
Square box in royal blue and gold porcelain with reserve vignette of youthful lovers in a landscape (repaired); and a china box with cover decorated with a battle scene after Wouverman. [Lot.] (*N. J. Private Collector*)
Lengths 3 *and* 5½ *inches*

240. SILVER AND ENAMEL CIGARETTE CASE
Flat hinged case inlaid to simulate the cover of a box of *H. Upmann* cigars. (*N. J. Private Collector*) *Length* 3⅝ *inches*

241. LOUIS XVI GILDED SILVER AND ENAMEL BOX INSET WITH MINIATURE
Round box in engine-turned chalcedony blue enamel *semé* with stars and dots, the lid inset with ivory miniature of the period, depicting a young woman arranging a bouquet of roses (cracked). (*N. J. Private Collector*)
Diameter 2⅞ *inches*

242. SILVER AND NIELLO SNUFF BOX, AND A SILVER CIGARETTE CASE
Small oblong snuff box with black niello checker pattern and floral medallion; and a plain box with engraved monogram embossed with anchor, and rope caption *Cigarettes*. [Lot.] (*N. J. Private Collector*) *Length* 3½ *inches*

243. TORTOISE-SHELL AND ENAMEL GLOBULAR INKWELL
Sphere of brown shell, with black enamel median band and hinged lid, on three brass ball feet. Small crack. (*N. J. Private Collector*) *Height* 2 *inches*

244. GOLD AND ENAMEL ETUI *Louis XVI Style*
Flat hinged case in *bleu du roi* enamel with an allover diaper pattern of gilded sawtooth scallops and green fleurs de lis, with gold rims; interior in gilded silver. (*N. J. Private Collector*) *Length* 3½ *inches*

245. EMPIRE CHASED GOLD AND ENAMEL BOX, INSET WITH MINIATURE AND HALF PEARLS *French, circa* 1810
Circular box in engine-turned *bleu du roi* enamel with gold and enamel formal borders, the cover in gold beautifully chased in relief with trophies of Agriculture, Drama, the Vintage, and a butterfly mask, rimmed with a circle of half pearls, and inset with a square enameled miniature depicting the semi-draped Venus snatching Cupid's bow, also rimmed with half pearls. Maker's mark G G P, crowned. (*N. J. Private Collector*) *Diameter* 3¼ *inches*

Collection of Le Roy White, New York, 1924

Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc, 1938

[See illustration]

246. EMPIRE CHASED GOLD SNUFF BOX *French, circa* 1820
Rectangular hinged box beautifully chiseled with panels and borders of floral scrollings, with tiny jardinieres of flowers at the corners, the base with a medallion enclosing an urn of fruit flanked by birds. (*N. J. Private Collector*)
Length 3½ *inches*

Collection of Thomas Fortune Ryan, New York, 1933

[See illustration]

AT LEFT: NUMBER 245 AT RIGHT: NUMBER 248

AT CENTRE (FROM TOP TO BOTTOM): NUMBERS 247-246-249-250

247. LOUIS XV SILVER SNUFF BOX INSET WITH MINIATURE MARINE PAINTINGS

Octagonal box with hinged lid, silver rims and interior; the top, sides and bottom paneled with finely painted miniatures of eighteenth century men-o'-war in action, signed *A. Cherlé* (?). (*N. J. Private Collector*) *Length* 3¼ *inches*

[See illustration]

248. DIRECTOIRE GOLD-MOUNTED TERRA COTTA LACQUER BOX INSET WITH MINIATURES *French, Late XVIII Century*

Round box and cover in matt terra cotta lacquer rimmed in gold, the cover inset with a miniature painting depicting a youth in a dungeon making love to a maiden through the bars, watched by Cupid. (*N. J. Private Collector*) *Diameter* 3 *inches*

From Lucien Jacob, Paris

[See illustration]

249. DRESDEN PORCELAIN OVAL BOX PAINTED WITH MYTHOLOGIES *Circa* 1830

The hinged lid, sides, base and interior all beautifully painted with oval miniatures of amoristic scenes and mythologies, the sides with claret ground and frieze of amors amid leaf *rinceaux*. Chased gilded bronze rim mounts. (*N. J. Private Collector*) *Length* 3¼ *inches*

[See illustration]

250. LOUIS XVI GOLD-MOUNTED IVORY PATCH BOX INSET WITH MINIATURE *French, XVIII Century*

Round box and cover with richly chased gold rims, and inset with circular miniature depicting a lady of the French court. (*N. J. Private Collector*) *Diameter* 2½ *inches*

[See illustration]

251. VERNIS MARTIN LACQUER NEEDLE CASE AND TWO DECORATED LACQUER BOXES *French, XIX Century*

Three-section needle case depicting a romantic couple in landscape; deep round box decorated with an amoristic scene and architectural quatrefoils; and a small box depicting a lady reading a book. [Lot.] (*N. J. Private Collector*)

252. DRESDEN SILVER-MOUNTED ENAMEL OVAL BOX WITH PLANS OF THE BATTLE OF LOVOSCH, 1756 *XVIII Century*

With detachable cover and silver rim, the top, bottom and sides painted with battle plans showing the Prussian and Austrian armies. Some imperfections. (*N. J. Private Collector*) *Length* 3⅜ *inches*

Illustration of numbers 247 *to* 250 *inclusive appears on the preceding page.*

253. LADY'S ENGRAVED GILDED SILVER AND ENAMEL CIGARETTE CASE
Engraved with panels of leaf scrollings, the front in royal blue enamel reserved with an oval vignette of a musicale in the manner of J. B. Pater. (*N. J. Private Collector*) *Length 3⅛ inches*

254. DRESDEN ENAMEL SNUFF BOX *XVIII Century*
Rectangular hinged box with copper gilt rims, in white enamel sketched *en grisaille* with rural vignettes and small figures; interior of lid with portrait of a lady *à la Vénitienne*. Minor cracks. (*N. J. Private Collector*)
Length 3¼ inches

255. LOUIS XVI CARVED LACQUER BOX INSET WITH IVORY BAS RELIEF MINIATURE *French, XVIII Century*
Round box in nasturtium yellow lacquer carved with stripes, the lid with an ivory bas relief delicately carved with Diana and an amor beside a forest pool, under glass (cracked). (*N. J. Private Collector*) *Diameter 3 inches*
Collection of Mme Annette Lefortier, Parke-Bernet Galleries, Inc, 1937

256. RUSSIAN SILVER AND CLOISONNÉ ENAMEL CIGARETTE CASE
Oblong hinged case beautifully enameled with floral scrollings in light and dark blue, red, green, and white enamels, in a granulated silver ground. (*N. J. Private Collector*) *Length 3⅞ inches*

257. RUSSIAN SILVER AND CLOISONNÉ ENAMEL CIGARETTE CASE
Type of the preceding, with panels of floral medallions. (*N. J. Private Collector*) *Length 4 inches*

258. LOUIS XV REPOUSSÉ SILVER SNUFF BOX *Flemish, XVIII Century*
Cartouche-shaped box with smaller hinged lid, richly *repoussé* with rococo scrolls surrounding a group depicting the Sacrifice of Iphigenia. (*N. J. Private Collector*) *Length 3⅜ inches*

AT TOP: NUMBER 259
BELOW: NUMBER 260

1,900 259. LOUIS XV CHASED GOLD AND MOSS AGATE OVAL BOX

French, XVIII Century

The hinged lid and interior lined with mottled blood red and tawny agate, overlaid with gold beautifully pierced and chased with vignettes of Venus and Apollo, amors, and architectural vistas, within rococo scroll and shell borders. (*N. J. Private Collector*) *Length* 3¼ *inches*

Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc, 1939

[See illustration]

260. LOUIS XVI GOLD AND PAINTED ENAMEL BOX

French, Late XVIII Century

Hinged oblong box in gold with delicately chased borders, the lid, sides, and base *plaqué* under glass with miniature paintings on ivory depicting groups of 'post card' views of Italian antique and medieval ruins and buildings; cleverly executed and signed *P. Fran. De Bobus Pinxit.* (*N. J. Private Collector*)

Length 3⅛ *inches*

Collection of Mme Annette Lefortier, Parke-Bernet Galleries, Inc, 1937

[See illustration]

261. 'JEWELED' SILVER BOX INSET WITH NAPOLEONIC MINIATURES

Oblong box with sides chased with leaf scrollings and two Napoleonic eagles, the cover with gouache miniatures of Napoleon, Josephine and Marie Louise, within a border of colored paste cabochons. (*N. J. Private Collector*)

Length 4⅜ *inches*

262. EMPIRE GILDED BRONZE PATCH BOX WITH ENAMEL MINIATURES

French, circa 1810

Small round box, the sides with six tiny square panels of enamel landscape vignettes with ruby and gold enamel borders, the hinged cover with a gesso bas relief depicting a butterfly outweighing Love. (*N. J. Private Collector*)

Diameter 1¾ *inches*

263. DRESDEN ENAMEL OVAL BOX *XVIII Century*

In white enamel reserved with painted vignettes of landscapes in cartouches outlined with white slip; copper rims. (*N. J. Private Collector*)

Length 3⅝ *inches*

264. THREE JAPANESE WROUGHT SILVER CIGARETTE CASES

Two chased in relief with iris and wistaria branches with enamel blossoms; and a larger case richly wrought with chrysanthemums. (*N. J. Private Collector*)

Lengths about 3½ *inches*

265. RUSSIAN SILVER PECTORAL WITH FIVE PAINTED ENAMEL MEDALLIONS

Moscow, XVIII Century

Lozenge-shaped, with a central oval medallion depicting S. Demetrius, surrounded by four smaller medallions with figures of the Virgin, two saints, and a group of kneeling apostles; mounted on Genoese crimson velvet. (*Cary*)

Height 7¼ *inches*

266. Louis XVI Chased Gold Box Inset with Enamel Miniatures
French, XVIII Century

Small rectangular hinged box of fine quality, the sides chased with clusters of blossoms and trophies of Music and Horticulture, the cover and underfoot inset with enamel miniatures of the period, depicting a lady with two children, and a lady with a pet parrot in draped interiors, respectively, within chased borders of blossoms, shells and scallops. (*N. J. Private Collector*)
Length 2½ *inches*

[See illustration]

267. Jeweled Chased Gold Box Inset with Miniature
Viennese, XIX Century

Cartouche-shaped oval box in the Louis XV taste, richly chased with interlaced foliage scrolls, the sides with teardrop fluting, the base engraved with a floral medallion; the hinged lid set with rose diamonds and cabochon sapphires, surrounding an ivory portrait miniature of Mrs Graham in feathered hat and *decolleté* gown, after Gainsborough. (*N. J. Private Collector*)
Length 3¼ *inches*

Collection of Gustav Oberlaender, Parke-Bernet Galleries, Inc, 1939

[See illustration]

268. Louis XVI Gold and Enamel Patch Box, Inset with Miniature
French, XVIII Century

Small circular box in *bleu du roi* enamel mounted in gold, the cover inset with an oval enamel miniature depicting a youth, nymph, and amor. Slight cracks. (*N. J. Private Collector*) *Diameter* 2 *inches*

[See illustration]

269. Silver and Niello Patch Box, Inlaid with Map and Inscriptions
Russian, dated 1808

Round box with cover inlaid in a gilded ground with a map of the Vologda government, with captions and mileage distances, arms of the cities around the sides, and a lengthy statistical inscription underfoot. (*N. J. Private Collector*)
Diameter 3⅜ *inches*

[See illustration]

270. Empire Tortoise-Shell Patch Box with Miniature Painting
Spanish, dated 1811

Flat round box and cover in dark shell, the latter inset with half-length miniature of a lady in white in a park landscape before a marble bust of Love, inscribed *Meneses lo pinto año* 1811. (*N. J. Private Collector*) *Diameter* 3⅞ *inches*

[See illustration]

AT LEFT: NUMBER 269 AT RIGHT: NUMBER 270

AT CENTRE (FROM TOP TO BOTTOM): NUMBERS 266-267-268-271

271. BATTERSEA ENAMEL OVAL PATCH BOX *English, XVIII Century*
Decorated with an oval reserve of a pastoral river scene with a man fishing, in a cobalt blue ground, the sides enameled with sprigs of flowers. Minor repairs. (*N. J. Private Collector*) *Length 2 inches*

[See illustration on preceding page]

272. REGENCY MAHOGANY FLACON CASE, MOUNTED IN ORMOLU
English, circa 1810
Segmental star-shaped case, with hinged box lid molded in *bronze doré,* and fitted with four faceted glass scent bottles with silver hinged covers. Together with a Chippendale mahogany tea caddy fitted with metal containers. [Lot.] (*Patterson*) *Lengths 5 and 7¼ inches*

273. CHINESE TORTOISE-SHELL ACCORDION-TYPE CIGARETTE BOX
With three rising trays on accordion supports, the cover applied with a dragon medallion. (*N. J. Private Collector*) *Length 4 inches*

274. SCULPTURED WAX HAUT RELIEF PORTRAIT *Italian, Late XVII Century*
Half-length figure of a literary man wrapped in a loose cloak and holding a book, before a pilaster inscribed with a Latin tag. Framed. (*Cary*)
7½ x 5¾ inches

Collection of Mrs. Whitelaw Reid, Ophir Hall, New York, 1935

275. REPOUSSÉ SILVER-PLATED PILGRIM FLASK, INSET WITH CORALS AND TURQUOISES *Mongolian, XVIII Century*
Flask in burl wood, encased in plated silver *repoussé* with the Eight Buddhist Emblems, and collared with rows of coral and turquoise cabochons. (*Cary*)
Height 9½ inches

276. LOUIS XV CARVED MOTHER-OF-PEARL AND HAND-PAINTED FAN
French, XVIII Century
Painted in gouache with an amoristic landscape scene with figures, the mother-of-pearl staves delicately carved with figures of nymphs and exotic birds amid leafy bowers. In case. (*Jennings*)

277. THREE DECORATIVE BOXES *English, XIX Century*
Victorian black lacquer fitted writing box inlaid with mother-of-pearl; Regency brass box with lion mask loose-ring handles and claw-and-ball feet; and a shaped oblong burlwood box. Small imperfections. [Lot.] (*Patterson*)
Lengths 6 to 11 inches

278. THREE IVORY AND LACQUER CIRCULAR BOXES INSET WITH MINIATURES
Ivory box with tortoise-shell rims, another painted with floral stems and ribbon festoons, and a shell-lined brown lacquer box; all inset with portrait miniatures of beautiful women, one playing a guitar. (*N. J. Private Collector*)
Diameters 2¼ to 2⅞ inches

279. FOUR DECORATIVE BOXES *XVIII-XIX Century*
Round box in inlaid tortoise-shell; gold-mounted tortoise-shell oblong snuff box; ivory oblong box painted with an amoristic scene; and a round *papier mâché* box decorated with a grotesque coaching party. [Lot.] (*N. J. Private Collector*)
Widths 3 *and* 3¾ *inches*

280. THREE ORIENTAL SILVER, IVORY AND TORTOISE-SHELL CASES
Chinese ivory card case delicately carved in relief with officials and sages at summer palaces screened by trees; openwork silver filigree cigarette case; and a Japanese tortoise-shell cigarette case carved with dragons. [Lot.] (*N. J. Private Collector*) *Lengths* 3¼ *to* 4¼ *inches*

281. FOUR DECORATIVE IVORY CIRCULAR BOXES *XVIII-XIX Century*
One carved with profile bust portrait in plumed helmet, said to be of Catherine II of Russia; one set with a brown cameo profile head of a Negro woman; one carved with formal petals and bosses; and one inset with Peking painted enamel medallion, imperfect. [Lot.] (*N. J. Private Collector*)
Diameters 2½ *to* 3¼ *inches*

282. THREE DECORATIVE GILDED SILVER AND ENAMEL CIGARETTE CASES
One with enamel medallion of a horse's head in a straw yellow 'spiderweb' ground; one decorated with a lady with an amor in a striped mauve ground; the third with flying geese before a black background. (*N. J. Private Collector*)
Lengths 3¼ *to* 3½ *inches*

283. FOUR DECORATIVE PATCH BOXES
Cartouche-shaped etched crystal box with rims and arabesque device in garnets; Florentine gilded metal box set with a tiny mosaic marble vignette; French diapered blue and white enamel box; and a Chinese carved ivory round box. [Lot.] (*N. J. Private Collector*) *Widths* 1½ *to* 2½ *inches*

284. THREE DECORATIVE SILVER AND ENAMEL CIGARETTE CASES
One inscribed with initials and date *San Francisco,* 1915; one with enamel 'photograph' of a circus star; the third depicting a nymph by the waves. [Lot.] (*N. J. Private Collector*) *Lengths* 3¼ *to* 3¾ *inches*

285. THREE SILVER AND SILVER-PLATED BOXES
Peruvian chased silver box applied in gold with bird grotesques; silver-plated snuff box *repoussé* with a group of card players; and a silver-plated cigarette case with striped engine-turned pattern. [Lot.] (*N. J. Private Collector*)
Lengths 3 *to* 4⅛ *inches*

286. Four Small Silver Oval Miniature Frames
One plain, one engraved; and two Continental frames, one rosetted and crested by a bouquet, the other with *repoussé* fruit garland and amors flanking a shield. Easel backs. [Lot.] (*N. J. Private Collector*) *Heights* 3 *to* 4¾ *inches*

287. Three Continental and Japanese Silver Small Boxes
Empire snuff box chased with trellised diapers and stripes and a rococo cartouche; serpentine square box with bossed filigree cover; and a Japanese jewel box applied with a wrought dragon upon the cover. [Lot.] (*N. J. Private Collector*) *Widths* 1⅞ *to* 3 *inches*

288. Five Japanese and Other Decorative Metal Cigarette and Match Cases
Cigarette case and three match cases inlaid with *oni*, cranes, frog, etc.; and a gold-damascened iron cigarette case with salamander medallion. Together with a pearl shell. [Lot.] (*N. J. Private Collector*)

289. Five Decorative Wood and Enamel Cigarette Cases
Three in satiny burlwood, one with a decalcomania setter; one in Russian birch with eagle medallion; and one in apple green enamel. [Lot.] (*N. J. Private Collector*) *Lengths* 3½ *to* 4½ *inches*

GEORGIAN AND OLD CONTINENTAL SILVER

290. Two Horn-Handled Silver Punch Ladles
English(?), XVIII Century
Spouted bowls, one inset with a coin; long slender silver-mounted horn handles. (*Cary*) *Lengths* 14 *and* 14¾ *inches*

291. Ten Empire Gilded Silver Tablespoons *Paris, circa* 1810
Large plain spoon with molded spatulate handle. (*Cary*)

292. Twelve French Gilded Silver Fruit Knives *Paris, circa* 1830
With plain blade, and engine-turned tongue-shaped handle with *pointillé* pattern. In green leather case. (*Cary*)

293. Twelve Russian Gilded Silver Dinner Forks
St. Petersburg, 1846-50
Fine plain fork with fiddle handle, and engraved monogram *G.P.M.* (*Cary*)
Collection of Giulia P. Morosini, New York, 1932

294. TEN RUSSIAN GILDED SILVER TABLESPOONS *St. Petersburg,* 1836-61
Plain fiddle-handled spoon, monogrammed *G.P.M.;* one larger. (*Cary*)
Collection of Giulia P. Morosini, New York, 1932

295. TWELVE RUSSIAN GILDED SILVER-HANDLED DINNER KNIVES
St. Petersburg, 1846-50
Plain handle, monogrammed *G.P.M.* (*Cary*)
Collection of Giulia P. Morosini, New York, 1932

296. TEN ITALIAN GILDED SILVER FRUIT KNIVES *Turin, circa* 1750
With plain pointed blade and paneled handle with shell terminal, and engraved tower crest. (*Cary*)
Collection of Mary Strong Shattuck, New York, 1935

297. SET OF FOUR CONTINENTAL REPOUSSÉ GILDED SILVER TRENCHER SALTS, WITH SPOONS *XVIII Century*
Round salt *repoussé* with a collar of foliated Renaissance scrollings and cherub heads, on three cherub-head feet; engraved with the coat of arms of Lord and Lady Napier. Together with four spoons. [Lot.] (*Cary*) *Diameter 3 inches*
Collection of Lord Napier, British Minister to Washington, 1857-9

298. SIX AJOURÉ SILVER AND DECORATED PORCELAIN TURKISH COFFEE CUPS
XVIII Century
Matched silver holders *ajouré* with six foliated rococo cartouches within an arcade; various antique porcelain cups. [Lot.] (*Cary*)

299. GEORGE III SILVER TWO-HANDLED CUP
Richard Morton & Co., Sheffield, 1775
Plain cup with two nulled handles, the lip and square foot with borders of acanthus motives. (*Cary*) *Height 5¼ inches*

300. REPOUSSÉ SILVER TANKARD *Viennese, dated* 1834
Hexagonal, engraved with baskets and cornucopias of blossoms, and bands of heart-shaped floral bosses in high relief; hinged cover with eagle billet and bird-on-branch finial; term loop handle. (*Cary*) *Height 7¼ inches*
Collection of Adolph Lewisohn, Parke-Bernet Galleries, Inc., 1939

301. REPOUSSÉ SILVER FLAT-TOP TANKARD *Dutch, Early XVIII Century*
Handsomely *repoussé* with a frieze of three pairs of putti representing Summer, Autumn and Winter; the cover with a border of foliated lappets surrounding an engraved coat of arms with inscription. Modern re-assay mark. (*Cary*)
Height 6 *inches*

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., 1939

302. CHARLES I SILVER-MOUNTED TIGER WARE JUG
English or Flemish, dated 1632
Bulbous handled jug in brown tiger ware, with silver neck collar and base mounts, the former engraved with a band of foliations with cartouche inscribed *N T M* 1632. Unmarked. (*Cary*) *Height* 7½ *inches*

303. GEORGE IV SILVER FRUIT BASKET *Emes & Barnard, London,* 1828
Lobed and scalloped basket molded with rococo floral pendants on the rim; foliated bail handle. Initialed *M*. (*Cary*) *Diameter* 12½ *inches*

304. GARNITURE OF THREE GEORGE IV AJOURÉ GILDED SILVER FRUIT BOWLS
Wm. K. Reid, London, 1828
Footed quatrefoil bowl, richly pierced with imbricated *treillage* embellished with blossoms and rococo scrolls, the rim outlined with foliage scrolls and triple blossoms. Reconstructed. [Lot.] (*Cary*) *Lengths* 9½ *and* 12 *inches*
Collection of the Hon and Mrs Perry Belmont, New York, 1932

[See illustration]

305. AJOURÉ SILVER OVAL FRUIT BASKET *Crichton Bros., London*
Fine deep oval basket pierced with decorative bands of 'Gothic' *treillage*, interlaced circles with stellate foliage rosettes, and engraved meandering husk and floral vines; scalloped and nulled border of husk swags in relief; nulled *ajouré* bail handle. (*N. J. Private Collector*) *Length* 14 *inches*

[See illustration]

306. VICTORIAN SCOTTISH REPOUSSÉ SILVER COMMUNION FLAGON
Geo. Edwards & Son, Edinburgh and London, 1868
Cylindrical flagon in the Jacobean taste, with hinged dome cover; *repoussé* with strapwork scrollings and foliations on a matt ground, with two cartouches, one engraved with monogram, flanked by pairs of medallions with stag, deer, goat, and lion in high relief. (*N. J. Private Collector*) *Height* 10½ *inches*

[See illustration]

AT TOP: NUMBERS 307-305-306
BELOW: NUMBER 304

250

307. DUTCH WROUGHT SILVER NEF, ON CARRIAGE STAND
Three-master under full sail with turreted superstructure, manned by numerous figures, and with dolphin figurehead; the hull *repoussé* with the chariot of Neptune, and amors sporting with seahorses, above foliage scrolls; on four-wheeled rococo carriage. (*N. J. Private Collector*) *Height* 13 *inches*

[See illustration]

120

308. GEORGE IV SHEFFIELD PLATE HOT WATER URN *Circa* 1820
Squat circular gadrooned body with domed cover surmounted by a blossom finial; two vine handles and leaf-molded spout, on shaped rectangular base with paw feet. Has apparently been resilvered. (*Jennings*) *Height* 13½ *inches*

[See illustration on page 6]

PAINTINGS

309. DUKE OF WELLINGTON *Jean Baptiste Isabey, French:* 1767-1855
Oval bust-length portrait to half right, in uniform, wearing the pendant of the Golden Fleece; signed. Framed with an engraving of the same subject. (*Cary*)
Sepia wash: 4¾ *x* 3½ *inches*

From E. F. Bonaventure, New York

310. JAMES STUART, THE 'OLD PRETENDER'
Joseph Parrocel, French: 1646-1704
Equestrian portrait, holding aloft a sword, and mounted upon a charger advancing to the right. Landscape background. (*Cary*)
India wash and white, on blue paper: 10½ *x* 7 *inches*

311. PORTRAIT OF A LADY *Jacob Matham, Dutch:* 1571-1631
Waist-length portrait of an elderly lady with white head veil. Signed and dated 1605. (*Cary*) *Pencil and sanguine:* 6¾ *x* 5¼ *inches*

312. ALTAR PAINTING *Greek Church, XVI-XVII Century*
Depicting twenty-five episodes from the life of the Virgin and the life of Christ. (*Cary*) *Cradled panel:* 13 *x* 11½ *inches*
Collection of Cortlandt F. Bishop, New York, 1935

313. TRIPTYCH: MADONNA AND CHILD WITH TWO SAINTS
Italo-Byzantine School, XIV Century
Half-length figure of the Madonna in hooded dark green cloak, holding the Child, the wings with figures of two bearded saints. (*Cary*) 19¾ *x* 28½ *inches*

314. PORTRAIT OF A LADY *French School, XVIII Century*
Bust-length figure to half right, of a lady in striped dress with black lace fichu, her face enframed by a high white mantilla headdress. (*Cary*)
Pencil and sanguine drawing, oval: 6¾ *x* 5¼ *inches*

[NUMBER 315]

315. SUMMER'S DAY *Emilio Sanchez-Perrier, Spanish:* 1853-1907
Smooth waters of a winding stream flowing between green shores, with bushy trees on the bank at left; at the right, two boys in a skiff. Signed. (*N. J. Private Collector*) *Panel:* 10¾ *x* 13¾ *inches*

[See illustration]

316. QUEEN VICTORIA *Auguste Sandoz, Swiss: fl.* 1840
The young Queen standing before her throne, in court dress and crown, holding a document. Signed. (*Cary*)
40- *India wash heightened with white:* 10¼ *x* 6¾ *inches*
Collection of the Marquess of Hertford, Hertford House, London
Collection of Sir Richard Wallace, London
Collection of Sir John Murray Scott, Bart., 1914
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938
Collection of Mrs. Anna C. Cary, New London, Conn.

317. SPRING FLOWERS *Frederick Warren Freer, A.N.A., American:* 1849-1908
An interior with a young girl in trailing sky blue gown holding a Japanese fan, leaning toward a bowl of flowers on a table at her side. Signed, and dated 1882. (*N. J. Private Collector*) *Cradled panel:* 14 *x* 10½ *inches*
120

318. TWILIGHT *W. Stanley Haseltine, N.A., American:* 1835-1900
Fishing boats at twilight anchored in the shallow surf of a blue sea, other boats under sail in the distance, groups of figures on the beach at left. Signed. (*Cary*)
17½ *x* 22 *inches*
From Goupil & Co., New York
50

319. LANDSCAPE WITH SPORTSMAN *G. F. Higgins, American: XIX Century*
Interior of woods with a sportsman followed by a retriever on a path leading into the foreground. Signed. (*N. J. Private Collector*) 16¼ *x* 12¼ *inches*
50

320. THE MEET *Wilhelm Velten, German: b.* 1846
Mounted huntsmen, some in pink coats followed by the pack, leaving a castle seen in the background. At the right, a group of figures in Louis XVI costume; at the left, a coach drawn by white horses. Signed. (*N. J. Private Collector*)
Panel: 9 *x* 13½ *inches*
160

321. THE MEADOW STREAM *Peter Moran, American:* 1842-1915
A brown and a white cow standing in the shallow waters of a pool in the foreground, other cattle grazing in the distance. At the left, low trees surrounding a farmhouse. Signed. (*N. J. Private Collector*) 13¼ *x* 16 *inches*
60

[NUMBER 322]

150.

322. SPECKLED TROUT *Arthur F. Tait, N.A., American:* 1819-1905
Four freshly caught speckled trout, lying on the grass on the edge of a brook before a background of foliage. Signed, and dated '79. (*N. J. Private Collector*) *13½ x 21½ inches*

[See illustration]

90

323. THE PROMENADE *Frederick Hendrik Kaemmerer, Dutch:* 1839-1902
A young woman in white gown with turquoise blue and pink shawl, holding on to a plumed pink bonnet in an autumn gale, promenading on a terrace before a view of gardens. Signed. (*N. J. Private Collector*) *23½ x 15 inches*

[NUMBER 324]

324. AU BORD DE LA RIVIÈRE *Julien Dupré, French:* 1851-1910
Open landscape beneath a cloudy summer sky filled with cumulus clouds, with a peasant girl, wearing a blue apron and red kerchief about her head, tending cattle in the foreground on the bank of a pool; other cattle grazing and resting in the background. Signed. (*N. J. Private Collector*) 18¼ *x* 21½ *inches*

[See illustration]

[NUMBER 325]

325. MOUNTAIN BROOK *Homer D. Martin, N.A., American:* 1836-1897
A shallow pebbly brook flows diagonally into the left foreground, between the rocky face of a cliff and low shrubs at the right. Bushy green trees almost shut out the sky, and two bare branches grow horizontally near the foreground. Signed, and dated 1894. (*N. J. Private Collector*) 13 *x* 19¾ *inches*

Collection of William T. Evans, New York, 1900

Collection of Burton Mansfield, New York, 1933

Collection of George D. Pratt, New York, 1937

Loan Exhibition of Paintings, Carnegie Institute, Pittsburgh, 1911

Exhibited at the Lotos Club, New York, 1912

Exhibited at the Worcester Art Museum, Worcester, Mass., 1912

Exhibited at the Rhode Island School of Design, Providence, R. I., 1912

Exhibited at the Morgan Memorial, Hartford, Conn., 1920

[See illustration]

[NUMBER 326]

326. LE BILLET DE LOGEMENT *Paul Leon Jazet, French: b.* 1848
Interior with a gentleman in brocaded robes sitting at a writing desk, with volumes strewn on the floor, and a smiling maiden looking over his shoulder as he reads a *billet de logement* presented by a soldier standing at the left. Signed, and dated 1879. (*N. J. Private Collector*) *Panel:* 17½ *x* 22½ *inches*

[See illustration]

327. LANDSCAPE WITH FIGURES *Flemish School, circa* 1700
A cascading stream bordered by trees reflecting the sunlight, with a group of buildings in the middle distance. In the foreground, groups of figures on the bank. (*Jennings*) 32½ *x* 52½ *inches*

328. PORTRAIT OF A LADY *XVIII Century*
Waist-length portrait facing the observer, of a young woman in blue and rose gown trimmed with lace and a corsage of flowers, her hair dressed with curls falling over her left shoulder. Dark background. (*Jennings*) 30 *x* 25 *inches*

329. URN OF FLOWERS *Flemish School, XVII Century*
A colorful variety of garden flowers—tulips, carnations, roses and poppies—contained in a golden urn. Dark background. (*Jennings*) 30½ *x* 25 *inches*

330. FRANCESCA, WIFE OF CHARLES EMMANUEL II OF SAVOY
Italian School, XVII Century
At half-length, in saffron gown trimmed with lace and with crimson scarf; holding a lap dog in her arms. (*Cary*) 28½ *x* 22¼ *inches*
Collection of Countess Agnes Minotto, New York

331. PORTRAIT OF A LADY *Flemish School, XVII Century*
Half length figure, slightly to the left, of a young lady in black gown with lace *berthe* and white sleeves, with the blue ribbon of an order over the right shoulder. Shaded background with an escutcheon at upper left. (*Jennings*)
Oval: 29 *x* 24¼ *inches*

332. LANDSCAPE WITH FIGURES *German School, XIX Century*
A lake enclosed by wooded shores with mountains in the distance, with rustic travellers on a road in the foreground leading past a cliff at the right. (*Jennings*) 28½ *x* 36 *inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

333. SIX SMALL ROCKINGHAM AND STAFFORDSHIRE ANIMAL STATUETTES
Set of three Staffordshire poodles with coral red markings; a Rockingham poodle and pair of lambs with encrusted fleece. [Lot.] (*Jennings*)
Heights 2 *to* 5⅛ *inches*

334. BLUE AND WHITE PORCELAIN COVERED GINGER JAR *K'ang Hsi*
Ovoglobular, decorated with Buddhistic emblems enclosed by clustered lotus stems; with flat cover. Has stand. (*Patterson*) *Height* 5½ *inches*

335. PAIR STAFFORDSHIRE GROUPS FORMING STEM VASES
A maid, a gallant, and a fawn, standing at the base of a foliated tree trunk. (*Jennings*) *Height* 7¼ *inches*

336. CROWN DERBY PORCELAIN ARMORIAL COVERED SAUCE TUREEN
Circa 1795
Oval bowl centring an armorial escutcheon, the cover with figures of pheasants, within gilded lambrequin borders; has age crack. Together with a silver-plated serving spoon and fork with Imari-pattern porcelain handles. (*Jennings*)
Length 7 *inches*

337. THREE STAFFORDSHIRE COTTAGE GROUPS
Two Highlanders with plumed headdress; turreted castle with red-coated sentry; and seated figure of Little Red Riding Hood and the Wolf. (*Jennings*)
Heights 9¼ *to* 9¾ *inches*

338. PAIR CROWN DERBY PORCELAIN PLATES, PAINTED WITH BIRDS
Circa 1800
The cavetti beautifully painted with various gaily plumaged birds, probably by Richard Dodson; rose pink border with Empire gilded decoration. Together with a pair of Staffordshire transfer-printed china plates with coral red borders. [Lot.] (*Jennings*) *Diameters* 8½ *and* 9 *inches*

339. STAFFORDSHIRE WATCH HOLDER
In the form of a turreted castle, the watch holder flanked by two amors in relief, the whole decorated and encrusted with garlands of colored blossoms. (*Jennings*) *Height* 10 *inches*

340. PAIR STAFFORDSHIRE EQUESTRIAN GROUPS
Mounted figures of the highwaymen Turpin and King with black and buff chargers, respectively. (*Jennings*) *Height* 10 *inches*

[See illustration on page 84]

341. EARLY AMERICAN PINE CANDLE MOLD
Trestle-form candle mold with eighteen tin forms. Together with two small tin candle molds with twelve forms each. [Lot.] (*Jennings*)

342. PAIR SCULPTURED MARBLE BAS RELIEF PORTRAIT MEDALLIONS
XVII Century
Heads to left and right of a Roman Emperor tied with a fillet of laurel leaves. In bird's-eye maple frames. (*Patterson*) *Diameter* 5 *inches*

343. PAIR BRONZE ANIMAL STATUETTES
Pierre Jules Mêne, French: 1810-1880
Pointer and Setter. Running setter and walking pointer, both at the alert; oblong bases strewn with foliations and signed. (*N. J. Private Collector*)
Length 7½ *inches*

344. Bronze Statuette *M. Wrightson, American Contemporary*
Walking figure of a naked boy of about six carrying an open book; on square base, signed. Together with a miniature bronze figurine of a hare, by A. L. Barye. [Lot.] (*N. J. Private Collector*) *Height* 8½ *inches*

345. Pair Old Bristol Cobalt Blue Glass Reversible Candlestick Vases
Trumpet-shaped vase which when reversed becomes a candlestick with two loop handles. (*Jennings*) *Height* 10¼ *inches*

346. Two 'Rhodian' Faïence Plates *Early XVII Century*
Decorated with curving stems of cobalt blue 'Rhodian' lillies and tomato red blossoms, with copper blue foliage, within formalized borders. (*Cary*)
Diameters 9½ *and* 10 *inches*

[See illustration]

347. Louis XVI Carved and Gilded Mantel Clock
Circular case elaborately carved with clusters of blossoms and foliage, on oval fluted plinth with four acanthus-carved feet. (*Jennings*) *Height* 11 *inches*

348. Pair Victorian Enameled Frosted Glass Mantel Vases
Cylindrical vase with ruffled neck, painted with a floral spray in colors. Together with a milk white glass cylindrical vase with two clear glass leaf-molded handles. [Lot.] (*Jennings*) *Heights* 11½ *and* 10 *inches*

349. Tiffany Favrile Glass Flower Bowl
Circular bowl with central flower holder, decorated with a garland of large green lily pads over an iridescent glaze. Signed. (*Jennings*)
Diameter 11¼ *inches*

350. Two Pairs Brass Candlesticks *Flemish, XVII Century*
Plain, with balustered and knopped shaft, and round molded foot. (*Cary*)
Heights 10¾ *and* 11 *inches*

[See illustration of one pair]

351. Set of Four Silvered Bronze Statuettes
Representing Henry VIII, Queen Elizabeth, King Richard and Charles I; on round molded plinths of Devonshire marble. (*Patterson*) *Height* 10½ *inches*

Illustration of number 346 *appears on page* 36; *illustration of number* 350 *appears on page* 31.

352. COPELAND AND GARRETT APPLE GREEN AND GOLD-DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840

Oval compotier, pair oval dishes, and six dessert plates, painted with floral sprays in colors, the apple green border molded with grapevines outlined in gilding. Some age cracks and one dessert plate repaired. [Lot.] (*Jennings*)

353. BRONZE ANIMAL GROUP *Antoine Louis Barye, French:* 1796-1875

Jaguar Devouring a Hare. Sinuous crouching figure of a jaguar devouring the body of a large hare; oval rocky base signed. Green patina. Late cast, possibly posthumous. (*N. J. Private Collector*) *Length* 12¼ *inches*

Cf. Charles de Kay, *Barye,* 1889, pl. 59

Collection of George D. Pratt, New York, 1937

[See illustration on page 32]

354. TWO REPOUSSÉ BRASS DISHES *Flemish or German, XVI-XVII Century*

Cavetto chased with a Gothic inscription surrounding a large spirally gadrooned boss, the marli ornamented with punchwork. (*Cary*)

Diameters 16½ *and* 17¼ *inches*

355. PAIR MOLDED GLASS TWO-BRANCH CANDELABRA WITH LUSTRES

Vasiform shaft on bell-shaped foot, supporting a central lanceolate lustre, flanked by two angular candle arms with petal form *bobêches* hung with 'tear drop' lustres. (*Jennings*) *Height* 13 *inches*

356. PAIR DECORATIVE PAINTINGS ON GLASS, AFTER RUBENS *Italian, Early XVIII Century*

Depicting the Visit of the Virgin and S. Joseph to SS. Anne and Joachim; and the Virgin and Child adored by an angel and a saint offering a palm leaf. Framed. (*Cary*) 17½ *x* 13½ *inches*

Collection of Helen D. Lanpher, New York, 1936

357. DRESDEN DECORATED PORCELAIN DRESSING MIRROR, WITH EASEL FRAME

Oval frame encrusted with clusters of colored blossoms, foliage, and rococo scrolled cartouches; crested with a rose pink ribbon festoon. (*Jennings*)

Height 15¼ *inches*

358. PAIR TURQUOISE AND GOLD PORCELAIN VASES PAINTED WITH PASTORAL SCENES *Sèvres Style*

Conical footed vase with incurvate neck; decorated in gold on a turquoise ground with leaf collars and a rococo cartouche enclosing a painted pastoral scene, the reverse with a floral medallion. (*Patterson*) *Height* 16 *inches*

From Gilman Collamore & Co., Inc., New York

[NUMBER 359]

720-

359. BRONZE EQUESTRIAN GROUP

Frederic Remington, A.N.A., American: 1861-1909

Cheyenne. Nude figure of an Indian brave with streaming hair, holding a spear (repaired) and brandishing a whip, a feathered shield behind him; bending over a furiously galloping horse with all four feet above the ground; oval rocky base, signed FREDERIC REMINGTON, and inscribed *Copyright* 1902 *by Frederic Remington.* (*N. J. Private Collector*) *Height* 20½ *inches*

[See illustration]

360-

360. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK

Tiffany & Co., Paris

Drum clock enclosed by figures of Cupid and Psyche, on molded oblong base of statuary marble, with centre cupid plaquette and wreathed feet. (*Patterson*) *Height* 14¾ *inches*

361. PAIR CHIPPENDALE BRASS ANDIRONS IN THE FRENCH TASTE
English, Early XIX Century
In the form of a large cluster of scrolled foliage, on rococo leaf-scrolled base. Rare. (*Jennings*) *Height* 17 *inches*

362. LOUIS XV BRONZE DORÉ AND DECORATED LACQUER INKSTAND
Shaped oblong panel of brown lacquer decorated with incised stems of cream blossoms and fruit with green foliations, elaborately molded and with openwork leaf-form feet of *bronze doré;* fitted with two globular wells, flanking a bronze *chinoiserie* figure with parasol. (*Patterson*) *Length* 17 *inches*

363. CREAM GLAZED OVOCYLINDRICAL VASE, MOUNTED AS LAMP *Ming*
Gracefully modeled vase with lion-mask mock-ring handles, coated with a crackled cream glaze. Fitted for electricity, with shade. (*Patterson*)
Height 23½ *inches*

364. PAIR COLONIAL BRASS STEEPLE-TOP ANDIRONS
Columnar andiron with ball-and-steeple top, on spurred and arched base and ball feet. Together with a brass log holder on four claw feet. [Lot.] (*Jennings*)
Height of andirons 25 *inches*

365. PAIR BRONZE PORTRAIT STATUETTES *French, XVIII Century*
Molière and Racine. Finely modeled standing figures, with manuscripts held in their hands; on quadrangular Siena marble plinths with bronze leaf moldings. (*Patterson*) *Heights* 26½ *and* 27 *inches*
[See illustration facing page 90]

366. PAIR EMPIRE BRONZE DORÉ TWO-HANDLED HOT VENISON DISHES WITH THE BORGHESE ARMS *French, circa* 1810
Large oval dish, a tiny hinged section at one side giving access to the hot water compartment; two leaved loop handles spring from shells, on four winged lion-mask paw feet. Engraved with the Borghese coat of arms. (*N. Y. Private Collector*) *Length* 26½ *inches*

Note: These formed part of an important marriage service which belonged to Prince Camillo Borghese and Pauline Bonaparte, sister of Emperor Napoleon I.

Collection of Edith Rockefeller McCormick, New York, 1934

Collection of Virginia M. Rosenthal, Parke-Bernet Galleries, Inc., 1945

367. EMPIRE BURL WALNUT AND CUT GLASS INKSTAND, MOUNTED IN BRONZE *French, Early XIX Century*

Oblong two-handled stand fitted at each corner with four *diamanté*-cut quadrangular inkwells; paneled in bronze, with rosetted corner supports. (*Patterson*)

Length 19½ *inches*

368. TWO CHINESE GLAZED POTTERY TILES *XVI-XVII Century*

Large tile carved with a lotus surrounded by scrollings, glazed green and yellow; and a small tile with a sunken niche containing a Buddhist Trinity, glazed dark brown. [Lot.] (*Cary*)

369. PAIR SHERATON INLAID CURLY BIRCH KNIFE URNS

English, Early XIX Century

Conical polygonal covered urn with pineapple finial, on flaring foot and flat hexagonal bracket base; the cover rising on a telescopic stem over a slotted interior. Inlaid with delicate 'barberpole' bandings. (*Patterson*)

Height 26 *inches*

370. PAIR CHINESE PAINTINGS ON GLASS *Chia Ch'ing*

Depicting a provincial governor and his wife holding court upon the steps of their palace, attended by various court ladies and gentlemen. Framed. (*Jenings*)

17½ *x* 23½ *inches*

371. CELADON PORCELAIN VASE, MOUNTED AS LAMP

Baluster-form vase with crackled celadon glaze. Fitted for electricity, with shade. (*Patterson*)

Height 22½ *inches*

372. PETIT POINT PICTURE OF THE CRUCIFIXION

French, Early XVII Century

Primitive figure of Christ upon the Cross with brown loin cloth, Mary Magdalene in red robes kneeling at the foot beside a skull; in the distance a prospect of the city of Jerusalem, captioned, beneath formalized clouds. Framed. (*Cary*)

27 *x* 20 *inches*

From V. & L. Benguiat, New York

[NUMBER 373]

373. DIRECTOIRE BRONZE DORÉ QUADRIGA CLOCK, BY PIERRE PHILIPPE THOMIRE *French, circa* 1800

Greek chariot with dial of white enamel forming the rim of the wheel, the vehicle drawn by four galloping horses and driven by the standing figure of Achilles, behind whom stands the robed Athene, with spear and Gorgon-head shield; on rectangular plinth supported by fasces, the sides with Directoire appliqués. (*Cary*) *Length* 19¾ *inches*

Note: This fine clock is similar to one executed by Thomire for the Council Room in the Palace of Malmaison, the home of the Empress Josephine, and was purchased by the Wolkonsky family (*vide infra*) from the sculptor in Paris about 1810. Pierre Philippe Thomire (1751-1843), sculptor and famous *ciseleur,* worked to the orders of Napoleon, and executed many garnitures and precious mounts for furniture in the Imperial Palace.

Collection of Princess Catherine Wolkonsky, St. Petersburg

[See illustration]

374. CHINESE CARVED AND POLYCHROMED STATUETTE OF KUAN YIN *Ming*
Standing figure of the goddess in green and red robes, holding a lily in her right hand and wearing a high knotted headdress with diadem. On carved oval plinth. Polychrome restored. (*Jennings*) *Height* 36 *inches*

375. CHINESE FLAMBÉ PORCELAIN BALUSTER-FORM VASE, MOUNTED AS LAMP
Inverted pyriform vase with incurvate neck, coated with a crackled ox-blood glaze. Fitted for electricity, with shade. (*Patterson*) *Height* 30½ *inches*

376. PAIR LOUIS XVI BRONZE CHENETS
With fluted pedestal-form shaft ornamented with garlanded rams' heads and a flaming urn finial, on guilloche paneled base with conical finials over pillar legs. (*Patterson*) *Height* 16 *inches*

377. SHERATON INLAID SATINWOOD AND TULIPWOOD OVAL TRAY
English, Late XVIII Century
With string-banded rim, fitted with two silver-plated carrying handles, enclosing a tulipwood border and an oval centre medallion etched with a leaf patera and radial foliations. Small imperfections. (*Patterson*) *Length* 33¼ *inches*

378. PINE PORTABLE TABLE DESK *American, circa* 1830
Oblong box with slanted and hinged lid opening to a compartment fitted with pigeonholes and a small drawer. (*Jennings*) *Length* 17½ *inches*

379. EARLY AMERICAN TURNED OAK AND MAPLE SPINNING WHEEL
Finely turned frame; as exhibited. Together with a Victorian mahogany ottoman stool in orange jacquard rep. [Lot.] (*Jennings*) *Height* 40 *inches*

380. PAIR ETCHED GLASS HURRICANE SHADES *English, circa* 1820
Bobbin-shaped, etched with 'pearl' and leaf collars, enclosing a central undulating leaf border with grape clusters. (*Patterson*) *Height* 22½ *inches*

[NUMBER 381]

381. GEORGE III DECORATED RED LACQUER MUSICAL BRACKET CLOCK
Eardley Norton, London, circa 1770

Chamfered quadrangular case with flat domed top, surmounted by five ormolu urn finials; fluted pilasters with Corinthian capitals flanking a glazed door with fretted arch, the dial with chased ormolu spandrels fitted with auxiliary dials for chime-silent, and four tunes (cotillon, gavoto, minuet and An Air); on molded and fret-scrolled base with ormolu scrolled feet. Decorated in gold with Chinese landscape panels and figures, and diapered and foliated borders, in a red lacquer ground. With matching bracket of later date. (*Patterson*)

Height of clock 22½ *inches; length of pedestal* 18 *inches*

Note: Eardley Norton was a liveryman of the Clockmakers' Company, 1770-94, and a maker of great repute, of watches and musical clocks. An astro-

nomical clock in Buckingham Palace was made by him for George III, and a particularly fine musical clock for Empress Catherine of Russia. See Britten, ed. 1932, p. 808.

Collection of Sir Edgar Speyer, London

From Lenygon & Morant, Inc., New York

[See illustration]

382. Queen Anne Sussex Brass and Iron Fire Grate

English, XVIII Century

Rectangular bar grate, with brass-faced front supports, and scroll feet, applied with knob ornaments. Together with three brass and iron fire tools. [Lot.] (*Patterson*) *Length* 28½ *inches*

383. Repoussé Silver-Handled Yataghan and Sheath Inset with Corals

Turkish, XVIII Century

Curved sword with blade chased with panels of Turkish inscriptions; hilt with bifurcate grip, and the sheath, ornamented with bands of rosetted filigree work studded with corals, the sheath lavishly *repoussé* with foliations, amid which are rude figures of horses. Together with a modern dagger with carved ivory lion-headed grip. [Lot.] (*Cary*) *Length* 30 *inches*

384. Louis XVI Inlaid Acajou and Kingwood Wine Cooler

French, XVIII Century

Chamfered quadrangular cooler with small drawer, on square tapering legs; inlaid with banded panels and leaf dies, the legs with mock fluting. Fitted with carrying handles, and liner. Small pieces of veneer missing. (*Patterson*) *Height* 18 *inches*

385. Pair Carved and Gilded Wall Mirrors *Florentine, XVIII Century*

Cartouche-shaped mirror framed in openwork foliage scrolls, with anthemion cartouche cresting. Some repairs. (*Cary*) *Height* 38 *inches; width* 20 *inches*

386. Directoire Fruitwood Tambour-Front Table de Chevet

French, Late XVIII Century

Tapestry marble top above a compartment with tambour front, and a small drawer; on square tapering legs. (*Jennings*)

Height 28¾ *inches; width* 16¼ *inches*

387. Georgian Carved and Gilded Convex Eagle Girandole Mirror

English, circa 1810

Cove-molded frame applied with spherules and with ebonized fillet, surmounted by a spread eagle with chain and ball, flanked by acanthus leaves, the base with foliage pendant, fitted with two scrolling candle arms. (*Patterson*)

Height 35 *inches*

[NUMBER 388]

388. PAIR QUEEN ANNE CARVED WALNUT AND TAWNY LEATHER SIDE CHAIRS *English, Early XVIII Century*

400 Open back with fiddle-scrolled uprights and arched crest rail, enclosing a slightly spooned fiddle splat; shield-shaped rails with slip seats covered in slightly varying tawny leather; on shell and scroll-carved cabriole legs with foliage pendants, terminating in shaped pad feet. One rear leg spliced. (*Patterson*)

From Lenygon & Morant, Inc., New York

[See illustration]

35 389. GEORGIAN CARVED MAHOGANY AND SILK PETIT POINT POLE SCREEN

Rectangular arched and molded frame, fitted with a silk *petit point* panel worked with a cluster of brightly colored flowers encircling a harp; on shaft with open vertically fretted base and three splayed legs. (*Patterson*)

Height 59½ *inches; width* 13½ *inches*

[NUMBER 390]

1317

390. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP PAW-FOOT TRIPOD TABLE *English, XVIII Century*

Circular tilting top with spindle-turned gallery, on baluster-turned pedestal with acanthus-carved tripod support ending in claw feet. (*Jennings*)

Height 30 *inches; diameter* 31½ *inches*

From Charles of London, New York

[See illustration]

90

391. PAIR GEORGE III TERRESTRIAL AND CELESTIAL GLOBES, ON MAHOGANY STANDS *London, dated* 1814

Janes' twelve-inch celestial and terrestrial globes on their recorded tables, supported on mahogany stands, with square tapered and doubly-stretchered legs. (*Patterson*)

Height 35½ *inches*

[NUMBER 392]

STAFFORDSHIRE GROUPS: NUMBER 340

392. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, XVIII Century*

725- Oblong top with serpentine front and sides above three long drawers fitted with brass bail handles; short valanced apron, on bracket feet. Fine dark patina. (*Jennings*) *Height* 36 *inches; length* 48½ *inches*

[See illustration]

300- 393. REGENCY INLAID ELMROOT PEDESTAL CUPBOARD *English, circa* 1810

Quadrangular pedestal with splayed sides and bracket base, the front fitted with a cupboard door with ebonized molding and wreathed ring handle, the sides with lion masks and loose ring handles. Top and three sides inlaid with trellised lozenge-shaped panels of richly colored elmroot, the cupboard door centred with marquetry bird figures. (*Patterson*) *Height* 38 *inches; width* 18 *inches*

[NUMBER 394]

300-

394. GEORGE II CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Upright frame carved at the sides with drapery swags and formalized floral ornament, and surmounted by a broken scrolled pediment centring a rococo floral crest above a leaf-carved frieze with rosetted corner dies. (*Jennings*)
Height 52 *inches; width* 29½ *inches*
[See illustration]

395. Two Painted and Stencil-Decorated Boston Rockers
American, circa 1835
High six-spindle back with gold-stenciled crowning bar, scrolled paneled seat, on turned legs. Painted black and crimson, respectively. Together with a small side rocker, painted black. [Lot.] (*Jennings*)

396. Sheraton Turned Maple and Bird's-Eye Maple Merchant's Desk *American, circa* 1820
Oblong superstructure with five small drawers, over a table base with single long drawer and round slightly tapering legs. Reconditioned. (*Jennings*)
Height 38 *inches; width* 28 *inches*

397. Painted Bow-Back Windsor Armchair *American, XVIII Century*
Horseshoe back pierced by seven spindles to the bow; oval seat with seat cushion, on splayed baluster legs with H-stretcher. Painted vermilion. (*Jennings*)

398. Louis XVI Kingwood Marquetry Demilune Card Table
Crescent-shaped hinged top inlaid with parquetry and festooned borders enclosing a marquetry basket of flowers, the edge with fasciate reeded molding in *bronze doré,* opening to a green-baize-lined surface; frieze and square tapering legs ornamented with festooned panels. Small pieces of inlay missing. (*Patterson*) *Height* 30 *inches; length* 39 *inches*

399. Pair Georgian Brass Andirons and a Fender
Andirons with columnar shaft and urn finial, on scrolled supports; and fender with fret-pierced frieze, on paw feet. [Lot.] (*Patterson*)
Height of andirons 23½ *inches; length of fender* 42½ *inches*

400. Tibetan Painting on Silk *XVIII Century*
Depicting processions of Immortals with attendant demonic figures and holding *hu* tablets, amid clouds. Framed. (*Cary*) 39 *x* 24 *inches*

401. Chippendale Walnut and Needlepoint Two-Fold Fire Screen
With rectangular molded and hinged frame, on turned and doubly-stretchered 'spider' legs; fitted with panels of needlepoint worked with old gold strapwork cartouches, enclosing particolored blue and green scrolling leaf clusters, in a crimson ground. (*Patterson*) *Height* 45½ *inches; width* 41 *inches*

402. Sheraton Inlaid Mahogany Two-Tier Oval Tea Table
Oval tray top with cross-banded border, inlaid with central oval shell patera, the ends fitted with two silver-plated carrying handles; on square cross-banded and tapering legs connected by a conforming undershelf. Has glass top. Small imperfections. (*Patterson*) *Height* 24½ *inches; length* 36 *inches*

[NUMBER 403]

8-71-

403. CHIPPENDALE MAHOGANY AND NEEDLEPOINT WING ARMCHAIR
English, XVIII Century

High deep back, serpentine wings, outscrolled arms, and loose seat cushion covered in exceptionally fine *gros point* of the period worked in bright colors with clusters of blossoms and trailing foliage, enclosing figures of exotic birds, in a *tête de nègre* ground; the back centring a *petit point* cartouche depicting the meeting of Diana and Cupid, the seat cushion worked with a scene of Croesus and his fellow prisoners kneeling before King Cyrus. Old frame, probably of later date. (*Jennings*)

From Charles of London, New York

[See illustration]

[NUMBER 404]

404. SET OF SIX SHERATON CARVED MAHOGANY SIDE CHAIRS

English, circa 1800

900- Open incurvate back with turned crest rail centring an oblong medallion, above three baluster-turned spindles; two with seats in rose striped moiré and four in blue velours, on fluted columnar tapering legs. (*Jennings*)

[See illustration of two]

50 405. HEPPLEWHITE CHERRYWOOD PEMBROKE TABLE

American, Late XVIII Century

Oblong top with rounded corners and two drop leaves, on square tapering supports. (*Jennings*) *Height* 27½ *inches; length open* 44½ *inches*

406. SHERATON BIRCH SERPENTINE-FRONT CARD TABLE

American, circa 1815

Oblong hinged top with outset corners and serpentine front above a frieze with single long drawer, on round tapering legs. Drawer is a restoration. (*Jennings*)

Height 27 *inches; length* 38 *inches*

407. LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED OVERMANTEL MIRROR

Molded cornice with projecting dies over stiles applied with stilted foliations, and enclosing a rectangular mirror surmounted by a panel applied with a corona enclosing scrolled and voluted leaf stems. *Laqué* buff with parcel-gilded ornament. (*Patterson*)

Height 59 *inches; width* 56 *inches*

408. PAIR RÉGENCE CARVED AND PARCEL-GILDED WALNUT ARMCHAIRS IN JARDINIERE VELVET

Venetian, Early XVIII Century

Seat and flaring arched back covered in jardiniere velvet; open curved arms with voluted terminals, on incurvate supports; valanced rails and cabriole legs with scrolled feet. Frame carved with strap scrolls, and cartouche-shaped panels with parcel-gilded *coquillage* ornament. (*Patterson*)

409. CHIPPENDALE CARVED MAHOGANY AND CREWEL WORK PAW-FOOT WING ARMCHAIR

High rectangular back, wings, outscrolled arms, and loose seat cushion in ecru linen embroidered with scrolling floral vines; on leaf-carved short cabriole legs ending in paw feet. (*Jennings*)

410. SHERATON INLAID MAHOGANY AND THUYAWOOD BOW-FRONT COMMODE

Oblong crossbanded top with rounded front above a shelved cabinet with two convex doors inlaid in thuyawood with oval medallions; valanced skirt on bracket supports. (*Jennings*)

Height 33 *inches; width* 27 *inches*

411. REGENCY MAHOGANY AND BROWN LEATHER LIBRARY TABLE MOUNTED IN ORMOLU *English, circa* 1810

Oblong molded top with ormolu 'pearl' fillet, and cross-banded border, inset with old tooled brown leather; paneled ends with centre roundel over pull-out shallow trays, fitted on both sides with a centre and two flanking paneled drawers with ormolu fillets and angular bail handles; outset half-round dies, with rosette appliqués, over round fluted and collared legs with leaf-cupped feet. (*Patterson*) *Height* 31 *inches; length* 6 *feet* 1½ *inches*

From Lenygon & Morant, Inc., New York

[See illustration]

412. CHIPPENDALE MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIR *English, XVIII Century*

Rectangular canted back, seat and arm pads covered in floral needlepoint of later date, worked in gay colors on a brown ground; fluted incurvate arm supports, on quadrangular legs with enclosed stretcher. Feet repaired. (*Jennings*)

413. GEORGE II INLAID WALNUT CARD TABLE *English, XVIII Century*

Rectangular hinged top inlaid with key fret borders enclosing two quartered panels, and opening to a similarly bordered surface inset with black baize; fret-inlaid frieze, on round tapering legs headed by overlapping brackets and terminating in shaped pad feet; those at the rear extended by a folding 'accordion' frame. (*Patterson*) *Height* 29 *inches; length* 35½ *inches*

414. LOUIS XVI ACAJOU PARQUETRY AND BROWN LEATHER WRITING TABLE *French, XVIII Century*

Rectangular top with parquetry border, inset with tooled brown leather, over a frieze inlaid *à quatre faces* with trellised parquetry panels, the front fitted with two drawers; on square paneled and tapering legs, shod in brass and castered. Small pieces missing. (*Patterson*)

Height 29½ *inches; length* 39 *inches*

415. LOUIS XV CARVED AND GILDED WALL MIRROR *French, XVIII Century*

Upright leaf-molded frame with mirrored panel divided into five compartments, with floral molded corner dies; and crested with a finely carved urn of blossoms amid rococo scrolled foliations. (*Jennings*)

Height 37 *inches; width* 23½ *inches*

[NUMBER 411]

PORTRAIT STATUETTES: NUMBER 365

TABLE CABINET: NUMBER 159

416. George III Carved Mahogany Secretary-Bookcase

English, XVIII Century

Upper section with broken triangular pediment with pierced fretwork above a dentiled cornice and fret-carved frieze, two glazed doors with interlaced astragals opening to shelves and interior lined with old gold brocade; below, a long drawer fitted with writing slide and pigeonholes, above a two-door cupboard on plain molded base and bracket feet. The pediment probably a restoration. (*Jennings*) *Height* 7 *feet* 10 *inches; width* 47 *inches*

87-

[See illustration]

417. Queen Anne Walnut Upholstered Armchair in Needlepoint

Seat and high paneled back covered in apricot floral needlepoint developing landscape cartouches with bird and animal figures in *petit point,* open shaped arms with scrolled terminals, on incurvate supports; strap-carved cabriole legs with Spanish feet. Small imperfections. (*Patterson*)

90-

Collection of Earl Cowley, Draycott House, Chippenham

From Cold-Overton Hall, Oakham, Rutland

90-

418. Georgian Carved and Gilded Wall Mirror

With molded echinus-carved cornice and broken pediment centring a pierced cartouche; frieze applied with crossed leaf branches, over a mitred and scrolled frame with echinus-carved molding, the corners applied with foliations; base ornamented with wave molding over corbels enclosing a festooned and valanced apron centred with a female mask. (*Patterson*)

Height 6 *feet* 8 *inches; width* 39 *inches*

120-

419. Georgian Brass Hearth Garniture

Pair of andirons with reeded quadrangular pillar and faceted knop with conical finial, on scrolled supports with claw-and-ball feet; antique fender with frieze panel of pierced leaf scrolls and rosettes, over a diagonally gadrooned border. [Lot.] (*Patterson*) *Height of andirons* 28 *inches; length of fender* 48 *inches*

[NUMBER 416]

420. SHERATON INLAID MAHOGANY SMALL SIDEBOARD, WITH INCURVATE DRAWERS *English, XVIII Century*

Oblong top above a pair of incurvate deep drawers inlaid with stringing, and fitted with octagonal rosette brasses and ring handles; on square tapering legs. Fine rich patina. (*Jennings*) *Height* 34 *inches; length* 42½ *inches*

6a0-

[See illustration]

421. QUEEN ANNE GOLD-DECORATED BLACK LACQUER CHEST ON STAND *English, Early XVIII Century*

190-

Rectangular hinged lid, and front decorated in gold with Chinese landscapes, pavilions, mountains with trees, and water; the sides with flowering plants and birds, in a black ground; fitted with engraved ornamental angle mounts and bat's-wing brasses with bail carrying handles. On molded stand with square legs. Top abraded. (*Patterson*) *Height* 39 *inches; length* 56½ *inches*

Collection of Sir Hugh Lane, London

From Lenygon & Morant, Inc., New York

140-

422. GEORGE II GILDED OVERMANTEL MIRROR WITH PAINTING *English, XVIII Century*

With square bolection-molded frame applied with foliated borders, enclosing a triple mirror plate surmounted by two narrow mirror panels flanking a painting of later date, depicting a fox-hunting scene with riders in scarlet coats and hounds in full cry. (*Patterson*) 53 *inches square*

350-

423. DIRECTOIRE CARVED FRUITWOOD LIT DE REPOS *French, Late XVIII Century*

With open scrolled ends having lozenge-paneled crest rails applied with 'pearl' molding and diminishing leaf ornament, over two pierced lyre splats, mattress covered in blue and cream striped armure; on square tapering legs, two repaired. (*Patterson*) *Length* 6 *feet* 3 *inches*

[NUMBER 420]

BARQUE: NUMBER 219

424. SHERATON MAHOGANY TILTING-TOP PEDESTAL EXTENSION DINING TABLE *English, Late XVIII Century*
In three sections, the rounded end sections tilting upon their pedestals and joined by an oblong centre section; on baluster-turned pedestals and splayed tripod supports shod in brass and castered. Has three extension leaves. (*Jennings*) *Height* 26½ *inches; length* 7 *feet extending to* 13 *feet* 6 *inches; width* 45 *inches*

From Martin & Sons, Sevenoaks, Kent

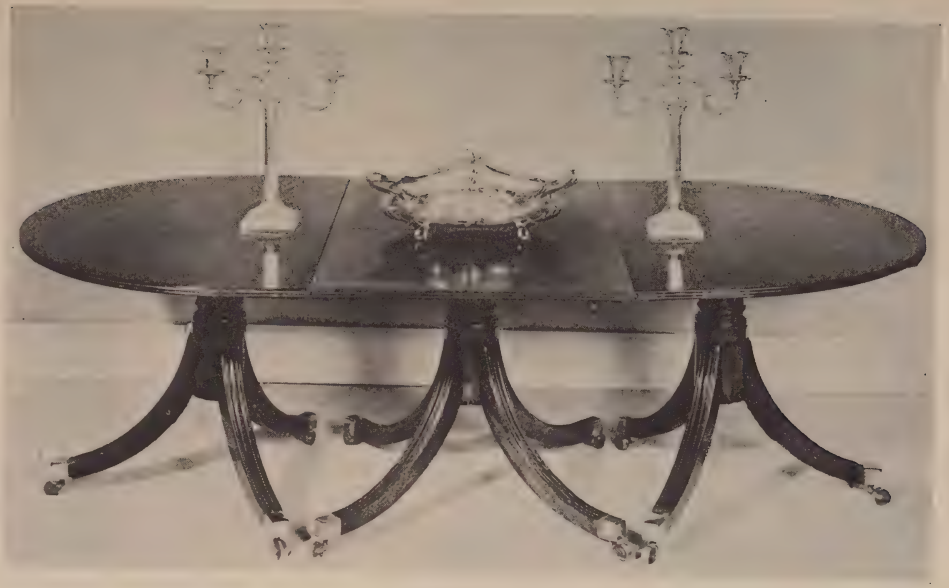
[See illustration]

425. CARVED AND PARCEL-GILDED PINE PANELING OF A GEORGIAN LIBRARY
Four walls with a single entrance door and a pair of double doors, four window openings, and a fireplace. The walls are divided into large panels surrounded by borders of tongue-and-dart carving and surmounted by a gilded acanthus-carved dado; plain columnar mantelpiece with green marble trim, flanked by two arched book recesses. (*Jennings*)
Height 9 *feet; length* 21 *feet* 3 *inches; width* 13 *feet*

426. MAHOGANY AND AMBER VELVET SOFA *Chippendale Style*
Arched back, high outscrolled arms and loose seat cushion covered in amber velvet; plain mahogany frame. Fitted with green and white fabric slipcover. (*Jennings*) *Length* 5 *feet* 1 *inch*

427. VICTORIAN DECALCOMANIA LEATHER FOUR-FOLD SCREEN
Entirely covered with cutout prints in black, with figures of sportsmen, country house landscapes, romantic scenes, statesmen, ruins, etc.; on both sides. (*Jennings*) *Height* 6 *feet* 10 *inches; length* 10 *feet*

428. LOUIS XV WALNUT WARDROBE CABINET
Tall cabinet, two paneled doors with mirrored interiors, opening to a nest of shelves above three compartments with mirrored doors; below, another group of shelves and a folding dressing ledge; valanced apron between two leaf-molded feet. (*Jennings*) *Height* 6 *feet* 2 *inches; width* 55 *inches*



[NUMBER 424]

CANDELABRA: NUMBER 56 JARDINIERE: NUMBER 55

[NUMBER 429]

429. LOUIS XVI CARVED FRUITWOOD AND NEEDLEPOINT LIT DE REPOS
Louis Delanois (M.M. 1761); French, XVIII Century

With molded and scrolled ends, and seat covered in cream needlepoint worked with leaf-scrolled cartouches hung with floral festoons, enclosing landscape scenes with turreted and steepled buildings, and trees in foliage; molded rails 360 with rectangular dies over ring-turned and fluted legs. Shod in brass and castered. Stamped on rear of left side rail DELANOIS. (*Patterson*)

Length 6 *feet* 3 *inches*

Note: Louis Delanois (1731-1792), a famous Parisian cabinetmaker, became *maître menuisier* in 1761, and opened a small *atelier* in the rue de Bourbon-Villeneuve. He executed many pieces for the Châteaux de Fontainebleau and Versailles, as well as for the coronation of Louis XVI. See Salverte, ed. 1923, pp. 80-82.

From Louis Touzain, Paris

From Lenygon & Morant, Inc., New York

[See illustration]

430. LOUIS XVI CARVED WALNUT BEDSTEAD *French, XVIII Century*
Arched head and footboard carved with bands of foliage and flanked by fluted pilasters with rosetted dies and supporting inverted blossom finials. Has box spring and mattress and two bolsters. (*Jennings*)
Height 36 *inches; width* 39½ *inches*

240-

431. WALNUT GRAND PIANO *Steinway & Sons, New York*
Plain case with square tapering legs. Serial no. 164,902. Together with a carved walnut bench in the Louis XV taste, cane seat imperfect; with seat cushion. [Lot.] (*N. J. Private Collector*) *Length* 5 *feet* 10 *inches*

850-

432. BRONZE VITRINE
Rectangular, with molded and glazed frame, the interior with mirror back, fitted with two adjustable glass shelves; on cabriole legs. Fitted for electricity. (*Patterson*) *Height* 5 *feet* 3 *inches; width* 48 *inches*

120-

433. SPOOL-TURNED BIRCH AND PINE TESTER BEDSTEAD WITH CHINTZ DRAPERIES *American, circa* 1830
Flat pine headboard with scrolled 'ears', spool-turned low posts, into which can be fitted round swelling tall posts, which support a muslin sunburst tester. Has box spring and mattress. Tall posts and tester of later date. Together with a turquoise glazed chintz coverlet and pair of drapes with white lawn flounces. [Lot.] (*Jennings*) *Height* 6 *feet* 9 *inches; width* 38½ *inches*

100-

30-

434. EARLY AMERICAN BLUE AND WHITE HOMESPUN COVERLET
Round tile design inlaid with crosses; fringed. (*Jennings*)
7 *feet* 6 *inches x* 7 *feet* 4 *inches*

120

435. RATTAN GARDEN CHAISE LONGUE
With wheeled frame and jade green worsted damask roll cushion with chevron weave. (*Jennings*) *Length* 5 *feet* 2 *inches*

10-

436. PAINTED AND GILDED LEATHER THREE-FOLD SCREEN *Renaissance Style*
Wide floral border enclosing a panel painted with figures of a nobleman and his wife, accompanied by a falconer and attendant with crook and hound, before flowering trees with birds; in brilliant colors on a gold ground. Small imperfections. (*Patterson*) *Height* 6 *feet; length* 7 *feet* 4 *inches*

18-

437. BIRCH SCHOOL DESK *American, XIX Century*
Oblong slanted and hinged top opening to a deep compartment, on square tapering legs. (*Jennings*) *Height* 30½ *inches; width* 19 *inches*

438. Two Upholstered Boston Rockers *American, XIX Century*
With scrolled frames, one covered in fawn and white diapered bourette, the other in celadon cotton damask. (*Jennings*)

439. Three Early Victorian Mahogany and Maple Side Chairs
American, circa 1840
With short scrolled backs and broad bar slats; one in maple with cane seat, two in mahogany with velours slip seats; S-curved bar legs. (*Jennings*)

440. Dutch Walnut Marquetry Slant-Front Table Desk
Oblong top with hinged slant lid enclosing a fitted interior with green velvet surface, overhanging two drawers at sides; on four turned and blocked supports with shaped stretcher, two centre gate-legs at front. Elaborately paneled with 'seaweed' marquetry. Small imperfections. (*Patterson*)
Height 34 *inches; length* 36 *inches*

441. Turned Maple Book Table *Colonial Style*
Circular top on three sets of three spindle shafts and a conforming undershelf, on stretchered tripod supports. (*Jennings*)
Height 25¾ *inches; diameter* 19 *inches*

442. Four Painted Slat-Back Side Chairs
American, XVIII-XIX Century
Two of early, and two of late type, with rush seats; plain round legs with double stretchers. Painted black, two gold-stenciled. [Lot.] (*Jennings*)

443. Child's Painted Slat-Back Armchair and Rocker
American, XVIII-XIX Century
Painted black, the rocker with rush seat. (*Jennings*)

444. Carved Oak Tall-Case Chiming Clock
J. E. Caldwell & Co., Philadelphia
Arched hood carved with leaf scrollings and crested with a mascaron, richly engraved gilded bronze dial, silvered hour ring, and painted phases of the moon with ship decoration; case with glazed front and spiraled pilaster columns, carved with a mascaron panel below. Whittington and Westminster chimes. (*N. J. Private Collector*) *Height* 8 *feet* 1 *inch; width* 26 *inches*

445. Pewter Tea Service
Teapot, two-handled covered sugar bowl, and creamer; squat globular bodies on short incurvate legs ending in hoof feet. [Lot.] (*Jennings*)

446. Chinese Teakwood Tea Tray, Inset with Soochow Jade
Oblong tray with galleried paneled rim in Soochow mutton-fat jade, pierced and carved with flowers and phoenixes; two bamboo handles. (*Cary*)
Length 24½ *inches*

447. TWO DECORATIVE MOLDED GLASS AND ONYX TABLE LAMPS
Vasiform onyx lamp with gilded bronze mounts, on square base; and a molded glass ovoid lamp on fluted brass columnar support. Fitted for electricity, with shades. (*Jennings*) *Height* 19 *inches*

448. TWO SMALL BRONZE AND GILDED BRONZE STATUETTES
Empire gilded bronze statuette of reclining maiden, with an open book, in the classic taste; and a bronze standing nude figure of a youth, on walnut plinth. (*Patterson*)

[See illustration of one on page 27]

449. MINIATURE PAINTING *Indo-Persian School, Early XVIII Century*
Depicting a scene from an Indian legend, in a garden setting. Together with a small Chinese portrait painting on glass of a young girl. Framed. [Lot.] (*Cary*) 10¼ *x* 7¾ *and* 8¾ *x* 6½ *inches*

450. DECORATED LACQUER BOOK COVER *Persian, XVIII Century*
Painted with nine figures of courtiers and attendants with food and wine, in a meadow with flowering trees, the reverse with a panel of illuminated calligraphy. Framed. (*Cary*) 12¼ *x* 7½ *inches*

451. THREE DECORATIVE WALNUT AND LEATHER BOXES
Victorian domed top walnut tea caddy with brass mounts; tooled leather box with smoker's tray; and oblong leather traveling case with two octagonal boxes. [Lot.] (*Patterson*) *Lengths* 6½ *to* 10½ *inches*

ORIENTAL RUGS

452. BERGAMO KAZAK RUG
Allover design of latchhooked hexagons and demi-hexagons in bright primary colors, in the field and broad tan border. (*Jennings*) 6 *feet* 6 *inches x* 5 *feet*

453. SHIRAZ RUG
With concentric midnight blue and oyster white hexagonal medallions in a brick red field, all scattered with formalized rosettes; brick red floral border. (*Jennings*) 6 *feet* 2 *inches x* 3 *feet* 3 *inches*

454. AUBUSSON OVAL RUG
Woven with a bouquet of pale roses and other blossoms and foliage in a gray ground. (*Jennings*) 10 *feet* 6 *inches x* 5 *feet*

[NUMBER 455, in part]

2.125 455. TABRIZ SILK CARPET WITH INSCRIPTIONS

A rug of subdued tones, with cartouche-shaped plain terra cotta field, the pendented oval medallion and wide scrolled frame in soft turquoise woven with voluted branches of lotus and other blossoms in sapphire blue, henna and gray; gray border exhibiting a running design of repeated Nashki inscriptions, between numerous floral guards. (*Perin*) 19 *feet* 11 *inches x* 11 *feet* 7 *inches*

[See illustration]

[NUMBER 456]

600-

456. ISPAHAN RUG *Eastern Persia, circa* 1625

Rose crimson field woven with a symmetrical arrangement of scrolling particolored leaf tendrils with lotus and stellate palmettes in varying shades of blue, green and old gold; cypress green border with angular floral stems enclosing erect and inverted floral palmettes, enclosed by blue and rose crimson floral guards. With restorations. (*Patterson*) 10 *feet* 2 *inches x* 6 *feet*

Collection of Sir Edgar Speyer, London

[See illustration]

457. Ispahan Rug *Eastern Persia, circa* 1650
Type of the preceding, but varying in design. Shows patina of age and some restorations. (*Patterson*) 11 *feet* 1 *inch x* 5 *feet* 3 *inches*
Collection of Sir Edgar Speyer, London

458. Bijur Herati Carpet
With the allover trellised Herati floral pattern, principally in sky blue, rose, fawn and green, in a bone white ground, the midnight blue border woven with interlinked 'turtle' palmettes. (*Jennings*) 16 *feet* 7 *inches x* 6 *feet* 9 *inches*

459. Persian Carpet
Chestnut field diapered with rows of small 'pear' motives, the plain border with similar motives at repeated intervals. (*N. J. Private Collector*)
13 *feet x* 7 *feet* 3 *inches*

460. Indian Rug
Double-sided Khilim type with plain shaded fawn field and *tête de nègre* border. (*N. J. Private Collector*) 11 *feet* 4 *inches x* 8 *feet* 10 *inches*

461. Green Figured Broadloom Carpet
Allover trellis diaper pattern with plain border. (*N. J. Private Collector*)
22 *feet* 6 *inches x* 11 *feet* 5 *inches*

[END OF SALE]

Total 22.320-
" 35 825-
Total $ 58.145-

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